

PUNJAB ENGINEERING COLLEGE (DEEMED TO BE UNIVERSITY)

CHANDIGARH

Punjab Engineering College (Deemed to be university), Chandigarh organizes its cultural and technical festival PECFEST every year. For the fulfillment of infrastructural requirements during PECFEST 2023-24 (03-05 November) bids for infrastructural requirements are being invited as enclosed within this document.

Section	Description
I	SCOPE OF WORK
II	ELIGIBILITY CRITERIA
III	TERMS AND CONDITION
IV	ANNEXURE-I (TECHNICAL BID)
V	ANNEXURE-II (NON-BLACKLISTING AFFIDAVIT)

TIME SCHEDULE

I	Description	Date of Publication
II	Downloading of e-tender document	Start Date: 05-10-2023 End Date: 26-10-2023
III	Date of submission of e-tender	Start Date: 05-10-2023 End Date: 26-10-2023
IV	Date of physical submission of EMD and other relevant documents	Date: 26-10-2023
V	Opening of Technical Bid (online) and meeting for scrutiny of technical bid and declaring eligible bidders	Date: 26-10-2023
VI	Opening of financial bid of eligible technically qualified bidder as determined by the committee	To be informed after checking the eligibility of bidder

PECFEST Infrastructure Tender 2023-24

- Overall summation of logistics required for PECFEST 2023-24, valid for all 3 days unless specified otherwise. Most of the requirements would vary and the bill would be charged accordingly.

(I) SCOPE OF WORK

1. MAIN STAGE AREA FABRICATION (All the the requirements are dependent on Day of utility):

- A. 1 x Main stage (scaffolding stage (60ft x 40ft x 6ft) with masking, carpeting, two stairs, complete in all aspects.
- B. 1 x stage ramp (16ft x 8ft x 6ft) with masking and carpeting complete in all aspects.
- C. LED riser 56x4t, 4ft high with masking and carpeting complete in all aspects.
- D. 2 x LED riser 12ftx4t, 6ft high with masking and carpeting complete in all aspects.
- E. Sound console (16ft x 8ft x 1.5ft) as per tech rider
- F. Camera and follow spot riser (16ft x 4ft x 6ft)
- G. 8 x Green rooms (5 Green rooms (15ft x 15ft): 5 green rooms with solid wales and 3 with tent partition with chair, tables, carpeting, mirrors, electric connection complete in all aspects)
- H. General lighting for 200ft x 400 ft with halogens and sodium lights.
- I. 1 x Podium
- J. 1 x Tarpaulin to cover the 50 sofa (2 seater sofas)

K. Instrument Risers

- a. 1 x skirted riser with carpet for drums on stage (8x8x1.5ft)
- b. 1 x skirted riser with carpet for keyboard on stage (8x8x1.5ft)
- c. 1 x skirted riser with carpet for Backing vocal on stage (8x8x1.5ft)

M. Stage Hardware

- a. 2 x Guitar stands
- b. 4 x Notation stands
- c. 1 x double keyboard stand (Ultimate, K&M)
- d. 1 x single keyboard stand (Ultimate, K&M)

N. 1 x Tama/Pearl Drum Kit

O. 8 x Carpets (30ft x 5ft)

P. 1 x Ladder (10ft)

Q. 6 x Standard Mics

R. 3 x Collar Mics

S. 1 x Tops speaker (double 12 inch) and 1 x Bass speaker (single 18 inch)

T. Fun Stage Constructs:

1. Scaffolding wooden stage (24ft x 20ft x 3ft) with masking, carpeting, and stairs, complete in all aspects.
2. LED screen (P4 (120 square feet) with 2 feet LED riser with processor and all accessories complete in all aspects.
3. Sound system (4 tops (12 double inch) 2 Bass (single 18 inch), 6-foot monitor (single 15 inch))
4. 1 x 32 Channel mixer
5. 1 x bass, lead, keyboard amp
6. 4 x mics (corded) and wiring as per live band complete in all aspects including mic stands
7. 2 x mics (cordless - SENNHEISER E845 or above) complete in all aspects including mic stands
8. 4 x drum mics
9. 2 x Mixer with Audio player
10. 1 x DJ Player and system (for outdoor playback)
11. 5 x Loudspeakers spread around the college with wiring
12. 5 x Mics (standard with cord)

2. SOUND SPEAKER SYSTEM

1. Speaker System (Line Array 24 tops + 18 base) with complete amplification:
 - a. Coda AiRay / L'Acoustics kara / DnB V series / Adamson s10 / JBL Vertec 4888 / Meyer Panther if a better alternative is available, the quote may include that along with proof of competency
2. 6 x center fill tops
 - a. Coda ViRay / L'Acoustics kara / DnB V series / Adamson s10 / JBL Vertec 4888 / Meyer Leopard if a better alternative is available, the quote may include that along with proof of competency
3. 12 x Stage monitors: Slanted wedge two way monitors
 - a. Coda Audio / L'acoustics kara / DnB/ if a better alternative is available, the quote may include that along with proof of competency
4. 16 x in ear Monitors (Sennheiser 2000), with antenna
5. 1 x Side fills with Subs (4 top 4 bass)
6. DJ Booth (6 tops & 6 base)
 - a. Coda Audio/ L'Acoustics KARA with SB28 / DnB V series/ Adamson E12/ if a better alternative is available, the quote may include that along with proof of competency
7. Microphones (corded (25) & cordless (4))
 - a. Shure/ Sennheiser/ if a better alternative is available, the quote may include that along with proof of competency
8. 2 x Sennheiser 6000/ Shure Axient

9. 1 x Sennheiser 900 Drum Kit Microphones
10. 1 x Shure/ Sennheiser drum kit microphones
11. 1 x Bass Amp (Ampeg SVT 4 Pro 8 x 10)
12. 2 x JCM 900 Guitar Amp with cabinet
13. 1 x Keyboard Amp Roland KC 550
14. Pearl Reference 6 piece drum kit with drum shield and Zildjian K series cymbals
(complete in all aspects as per Tech Rider)
15. 1 x Yamaha Montage/ Motif Keyboard as per tech rider complete in all aspects
16. 1 x Percussion Instruments (Tumba, timbale, congo, bongo, shaker) as per tech rider complete in all aspects
17. 1 x Stage Gear (Notation stand, Guitar stand, Keyboard stand) complete in all aspects as per tech rider
18. 4 x CDJ nexus2 with router
19. 2 x DJM 900 nexus2 Mixer (this includes 1 spare)
20. 1 x FOH - Digital mixer (with stage rack complete in all aspects)
 - a. Digico SD 10/SD 8/ Avid venue S6L/ if a better is available, the quote may include that along with the proof of competency
21. 1 x MOH - Digital Mixer (with stage rack complete in all aspects)
 - a. Digico SD 10/ SD 9/ SD 8/ Avid venue S6L/ if a better alternative is available, the quote may include that along with proof of competency

NOTE: The above-mentioned systems are an indication of required quality. If a better alternative is available, the quote may include that along with proof of competency.

3. SFX HARDWARE (ALL x HOSE/CABLE/Wiring and Fire Packs)

1. 2 x Low Smoke Generators(LSG)
2. 8 x CO2 Jets with 2 cylinders
3. 2 x Co2 guns
4. 4 x Compressed air powered confetti launchers (for 6 cues)
5. 40kg Black/ Red/ White paper rounds
6. 40kg Paper/ Metallic/ Mix confetti
7. 30 x Cold Pyros

4. STAGE AND AREA LIGHTING

1. 32 x Moving Sharpies 17R
2. 16 x LED Wash
3. 4 x Martin Atomic 3000
4. 2 x follow spots, 2500 watt each with operator and clearcom's
5. 12 x Profile-26 degrees
6. 24 x LED warm par
7. 50 x LED pars
8. 2 x smoke machines 1500 watt each

9. 8 x Molefays 4 way
10. 4 x clear com (2 follow spot/ stage left stage right/ 2 front of house)
11. 2 x Avolites pearl expert pro with touch wing or avolites arena or grand MA2 full size
12. 1 x Aluminum box truss (80ft x 40ft) 35ft high with 2 additional sound towers and 1 center beam
13. 1 x scaffolding 10ft x 60ft x 25ft high with black agronet
14. 2 x Haze machines for laser

5. STALLS

1. Corporate Stalls:

1. 15 x Corporate stalls (Canopy Octo-norm stalls (10ftx10ft) stall **fully carpeted and equipped with 2 tube lights, electricity connection (power plug point) as per requirements, butter paper, extension board, 4 chairs, 2 tables with table cloths**).
2. Provision for octo-normal stalls of sizes different to be specified later. **Exact number to be specified later as well.**

2. Food stalls:

1. 15 x Tent food stalls (Canopy Octo-norms(15ftx15ft)) **fully carpeted equipped with 2 halogens or LED Halogens, electricity connection (power plug point) as per requirements, butter paper, extension board, 4 chairs ad 4 tables with tablecloths. Power consumption is 5KW.**
2. **30 x 50 L dustbins with garbage bag.**

3. LED Screen (P4 (64 Square Feet) with Processor and all accessories complete in all aspects

6. CHAIRS, TABLES AND TABLECLOTH

1. 80 x table + tablecloth - RECTANGULAR
2. 45 x table + tablecloth - CIRCULAR
3. 170 x Tent tables
4. 50 x sofa 2 seater (white cushion)
5. 5 x Rectangular serving (guest) tables
6. 800 x Dunlop chairs
7. 10 x Standing tables (4ft high)
8. 50 x Extension Boards
9. 10 x Chinese canopy

7. WATER

- a. 4 x water tankers standard size (not for consumption)
- b. 10 x Water Dispensers (for consumption)

8. GENERATORS: (Running cost to be provided along with fuel (24hrs x 3 days))

Item	Quantity
125 KVA-silent generators (essential)	5
62.5 KVA-silent generators (stand by)	3

9. DISCIPLINE

- a. Zinc Barricading (Zinc Barricading (7ft high) for boundary between (1450 running feet)
- b. Mojo/Iron barricading (4ft high for internal venue segregation and crowd control (approximately 1450 running feet))
- c. Fire Extinguishers (Industrial grade)
- d. 70 x walkie talkies
- e. 50 x queue managers

10. CULTURAL AND TECHNICAL EVENTS

1. 64 x tables for cultural and technical displays
2. 97 x dunlop chairs
3. 8 x Mics + Speaker systems

11. ELECTRICITY CABLE (600 running feet for 125kVa genset)

(II) ELIGIBILITY CRITERIA

A. Technical Bid (Upload Annexure-I along with this duly signed and stamped):

1. The bidder must be a legally registered company in India as per the Companies Act of 1956/ partnership firm/ proprietary firm with office and operations in India and upload the Registration Certificate.

2. The bidder should have a minimum annual turnover of Rs. 20 lacs in each of the last financial years i.e. (2019-20, 2021-22 and 2022-23) and financial statement shall be uploaded as proof.
3. The bidder should have satisfactorily completed at least three events (of equivalent magnitude and similar scope of work) in the past three years i.e. (2019-20, 2021-22 and 2022-23) and also should submit a proof for the same.
4. The bidder should submit a satisfactory report of similar work for at least one event in the last 5 years.
5. A copy of tender document duly signed by the authorized signatory shall be uploaded as token of acceptance of terms and conditions and scope of work.
6. PAN number, GST number receipts are to be uploaded within the technical specification envelope.
7. Fall clause as per format. (ANNEXURE - 3)
8. Capacity certificate to ascertain that the bidder is capable of supplying the material as per the requirements mentioned in the scope of work.
9. The firms which have been blacklisted by central/State Government/UT/Board/Corporation and Punjab Engineering College (Deemed to be University) are not eligible to quote. Affidavit regarding non-blacklisting shall be submitted in physical form along with EMD. A copy of the same shall be uploaded.

B. Financial Bid: This is the final price quotation submitted by the bidder and shall be submitted online only in BoQ and it will be opened only by the firms who qualify the Technical Bid.

(III) GENERAL TERMS AND CONDITIONS

1. The bid of the tender should be uploaded on the website portal of <https://etenders.chd.nic.in> by where the e-tender would be uploaded.
2. Rates should be quoted FOR Punjab Engineering College (Deemed to be University), Sector 12, Chandigarh and should include all freight charges, postage, packing, cartage duties and taxes. GST should be indicated in proportion to the items in the tender with clear breakup.
3. **Items numbered 1 to 10 can be deleted/ vary in quantity during PECFEST 2023-24 as per our requirements, and billing will be done as per actuals.**
4. **The bidder must have PAN, GST number copies of which are required to be attached with the bid TDS shall be deducted as per IT rule.**
5. **EMD (Earnest Money Deposit)** for tender amounting to Rs. 30,000 in shape of **Demand draft Banker's Cheque/ Fixed deposit receipt/ Bank Guarantee from a commercial bank which shall remain valid for a period of 45 days beyond final bid validity period, in favor of "Director, PUNJAB ENGINEERING COLLEGE (DEEMED TO BE UNIVERSITY), SECTOR 12,**

CHANDIGARH.” The EMD of the unsuccessful bidders will be refunded within 24 hours of the allotment of the tender.

6. The successful bidder shall have to submit Performance Security @3% of total value of contract in the shape of Demand Draft/ Fixed Deposit Receipt/ Bank Guarantee in favour of “Director, PUNJAB ENGINEERING COLLEGE (DEEMED TO BE UNIVERSITY), SECTOR 12, CHANDIGARH” within 2 days from the date of issuance of work order which shall remain valid for a period of 60 days beyond all contractual obligations. The EMD will be returned on receipt of performance security.
7. **Tender without requisite amount of EMD shall out rightly be rejected, and no tenderer is exempted from the EMD. In case of breach/ withdrawal of tender, the EMD shall be forfeited.** An affidavit regarding non blacklisting shall be submitted as per annexure 2 duly attached by executive magistrate/ notary public.
8. **No advance payment will be made.** Payment will be released upon satisfactory receipt/ inspection/ installation of goods/ materials and on production of bill(in duplicate) in the name of Director, Punjab Engineering College (Deemed to be University), and Chandigarh.
9. **No sponsors that a bidder gets for cost accommodation will be entertained for the fest in regard to the tender.** The contractor cannot sublet assign the job specified to him to any other vendor.
10. The Chairman PECFEST 2023 reserves the right to reject or scrap the tender without assigning any reason.
11. The full and final payment will be released only after handing over the recordings of all main stage events to **PECFEST 2023 Chairman.**
12. Tender will be allotted to the lowest bidder considering the overall quoted rates.
13. A **verification check of the brand, quality and quantity** of the materials listed in the infrastructure requirements will be conducted for the lowest bidder.
14. The items may be provided as per Bill of Materials and the Technical bid, giving the complete breakdown of the commercials that the bidder is providing (mentioned in the tender), enclosed as (**Annexure I**). The purchase order will be released as per actual requirement while the current list is tentative.
15. The responsibility of the material supplied by the contract and the safety of persons deputed by him for the installations of materials etc. shall be solely of the bidder. Punjab Engineering College (Deemed to be University), Chandigarh shall not in any way be liable/ responsible for any loss/ damage to the material/ life on any account, if any, occurred during PECFEST days.
16. In case, any bidder after successful bid stepped back in any circumstances then his/her EMD will be forfeited and action may be taken against the bidder.
17. In case of any default Punjab Engineering College (Deemed to be University), sector-12, Chandigarh will have the right to arrange the materials at the risk and cost of vendor from any other source and the cost shall be deducted from the final payment with 20% penalty.

18. The main stage with sound and lighting arrangements should be ready by 11am during all fest days or else a penalty of Rs. 4,000 per hour till 1pm and entire day's cost after 1 pm would be levied upon the contractor (to be deducted at the time of the payment).
19. All the stalls having facility of lighting and electricity should be ready by 8am of first day of the fest or else a penalty of Rs. 4,000 per hour till 12pm and entire day's cost would be levied upon the contractor (to be deducted at the time of the payment).
20. The generators should be charged for only 4:00 pm on 3rd November 2023 to the end of 5th November 2023. No extra charges will be borne by the institute.
21. No conditional/ optional bid shall be accepted and Bidders shall not be permitted to alter or modify their bids after expiry of last date for receipt of Bids.
22. Chairman PECFEST reserves the right to vary scope of work at the time of placement of Supply Order/ Signing of Contract.
23. Printed terms and conditions of the bidder shall not be considered as forming part of their bids.
24. All disputes are subject to **Chandigarh jurisdiction only.**
25. Bids received after the due date/ time will not be accepted. In case of any technical issues regarding the e-tender bid, the vendor can contact Dean Student Affairs, PEC on any working day between 9:00 a.m. to 5:00 p.m.
26. The firm is entirely responsible for any damage or loss occurred in transit. The firm will lodge all the complaints regarding damage occurred in transit and shall bear all expenses. No claim for damage due to natural occurrences.
27. In a tender, either the indian agent on behalf of the Principal/ OEM or Principal/ OEM itself can bid but both cannot bid simultaneously for the same time/ product in the same tender.
28. If an agent submits a bids on behalf of the Principal/ OEM the same agent shall not submit a bid on behalf of another Principal/ OEM in the same tender for the same item/product.
29. In case, the date of receipt/ opening of the tender is declared or happens to be a public holiday, the tenders will be received/ opened on the next working day at the stipulated time.
30. Bidders who will quote all the items as specified in the tender will be eligible for this tender, any bid which has partial quote for the specific job only or supply of only a few items will be rejected.
31. Confidentiality of the tender should be maintained.
32. All the documents uploaded should be duly signed and sealed/ stamped by the bidder.
33. **Items can be removed or decreased as per requirements on particular days and particular situations. Bill would be charged for used or utilized items only.**
34. **The vendor that gets the infrastructure tender for PECFEST 2023-24 would require providing assurance of the quality of materials/items provided on a legal stamp paper.**

35. If during operation at any time, the Gensets stop working and cause hindrance in the normal running of the function, a penalty of 5 times the Gensets costs will be applied and the amount will be charged on the selected vendor as fine.
36. If during operation (primarily 7pm-11pm) night function, the stage, barricading or any other construct breaks down or causes hampering to normal function, 20% of the Total tender amount will be charged as penalty to the selected vendor.
37. The responsibility of the material supplied by the contractor and the safety of persons deputed by him shall be solely of the bidder. Punjab Engineering College (Deemed to be University), Chandigarh shall not be in any way be liable/ responsible for any loss/ damage to the material/ life on any account, if any, occurred during PECFEST 2023-24.
38. The successful bidder would be required to submit 3 different stage designs, one of which would be selected by the PECFEST committee 2023-24.
39. It is the responsibility of the bidder to ensure electricity connections with suitable wiring as required across all venues of PECFEST 2023-24 for the installation of equipment. In case of failure of any connection due to short-circuit or any other reason, a penalty of 1% off the total cost of the tender per hour would be levied as fine upon the contractor (to be deducted at the time of the payment).
40. The **Non Blacklisting Affidavit** submitted by the bidder must not be more than 2 months old.
41. The institute reserves the right to deploy third party inspection committees to check the quality and quantity of the items deployed during PECFEST 2023-24.

Acceptance of the terms and condition:-

All terms and conditions of the tender document are acceptable to me/ us

Date:

Signature of the bidder with stamp

Annexure-I

Serial No	Requirements	Quantity	Units
1.00	Stage		
1.01	Main Stage (Scaffolding stage (60ft x 40ft x 6ft) with masking, carpeting two stairs complete in all aspects	1	Nos
1.02	Stage Extension (16ft x 12ft x 6ft) with masking and carpeting complete in all aspects	1	Nos
1.03	Projector Screen (10ft x 10ft) and (10ft x 4ft x 5ft) for the riser	1	Nos
1.04	LED Screen (P4 (800 Square Feet) with 4 feet LED Riser, Processor and all accessories complete in all aspects	800	Sqft
1.05	Sound Console (16 ft x 8 ft x 1.5 ft)/(16ft x 8ft x 2.5ft) as per tech rider	1	Nos
1.06	Camera and Follow Spot Riser (6ft x 4ft X 6ft) as per tech rider	4	Nos
1.07	Green Rooms (5 Green Rooms (15Ft x 15Ft): 5 Green Rooms with Solid Walls and 3 With Tent Partition with chair, tables, carpeting, mirrors, electric connection complete in all aspects)	8	Nos
1.08	General Lighting for 200 ft x 400 ft (Arena), food and commercial stalls and VIP entrance and Parking area with halogens and sodium	1	Nos
1.09	Ramp 25ft x 8ft / wooden stairs 16ft with 4 inch step for stage with carpeting	1	Nos
1.10	Tarpaulin to cover the 50 (2 seater sofas)	1	Nos
1.11	Podium	1	Nos
1.12	Skirted riser with carpet for drums on stage (8x8x2ft)	1	Nos
1.13	Skirted riser with carpet for keyboard on stage (8x8x1.5ft)	1	Nos
1.14	Skirted riser with carpet for Backing vocal on stage (8x8x1.5ft)	1	Nos
1.15	Guitar stands	2	Nos
1.16	Lyric stands	4	Nos
1.17	Double keyboard stand (Ultimate, K&M)	1	Nos
1.18	Single keyboard stand (Ultimate, K&M)	1	Nos
1.19	Tama/ Pearl Drum Kit	1	NOs
1.20	Carpet (30ft x 5ft)	8	Nos
1.21	Ladder (10ft)	1	Nos
1.22	Mic Standard	6	Nos
1.23	Collar Mics	3	Nos
1.24	Tops speaker (double 12 inch)	1	Nos

Serial No	Requirements	Quantity	Units
1.25	Bass speaker (Single 18 inch)	1	Nos
1.26	Scaffolding wooden stage (24ft x 20ft x 3ft) with masking, carpeting, stairs complete in all aspects	1	Nos
1.27	LED Screen (P4 (120 Square Feet) with 2 feet LED Riser, Processor and all accessories complete in all aspects	120	Sqft
1.28	Sound System (4 Top (Double 12 inch) 2 Bass (Single 18 inch), 6 foot monitors (Single 15 inch))	1	Nos
1.29	32 Channel Mixer	1	Nos
1.30	Bass, Lead, Keyboard Amp	1	Nos
1.31	Mics (corded) and wiring as per live band complete in all aspects including mic stands	4	Nos
1.32	Mics (cordless - SENNHEISER E845 or above) Complete in all aspects including mic stands	2	Nos
1.33	Drum Mics	4	Nos
1.34	Mixer with Audio Player	2	Nos
1.35	DJ Player and system (for outdoor playback)	1	Nos
1.36	Loudspeakers spread around the college with wiring (HORNS)	5	Nos
1.37	Mics (Standard with cord)	5	Nos
1.38	LED Screen (P4 (64 Square Feet) with Processor and all accessories complete in all aspects	64	Sqft
2.00	<i>Sound Speaker System</i>		
2.01	Speaker System (Line Array 24 Tops + 18 Base) with complete amplification: Coda AiRay/ L'Acoustics k1/k2/ DnB J Series, ksl/ Adamson- E /JbL VTX / Meyer Panther)	1	Nos
2.02	Center fill tops (Coda Audio ViRAY, L' Acoustics kara/ DnB V series / Adamson s10 / JBL Vertec 4888 / Meyer Leopard)	1	Nos
2.03	Stage Monitors: Slanted wedge two way Monitors Coda Audio / L'Acoustics /d&B	12	Nos
2.04	In ear Monitors (Sennheiser 2000), with antenna	16	Nos
2.05	Side Fills with Subs (4 Top 4 Bass)	1	Nos
2.06	DJ Booth (Coda Audio, L' Acoustics KARA with SB28 / DnB V series / Adamson E12, 6 tops & 6 Base)	1	Nos
2.07	Shure / Sennheiser microphones (corded (25) & Cordless (4))	29	Nos
2.08	Sennheiser 6000 / Shure Axient	2	Nos
2.09	Sennheiser 900 Drumkit Microphones	1	Nos

Serial No	Requirements	Quantity	Units
2.10	Bass Amp (Ampeg SVT 4 Pro 8 x 10)	1	Nos
2.11	JCM 900 Guitar Amp with cabinet	2	Nos
2.12	Keyboard Amp Roland KC 550	1	Nos
2.13	Pearl Reference 6 piece Drum Kit with Drum Shield and Zildjian K series cymbals (complete in all aspects as per Tech Rider)	1	Nos
2.14	Yamaha Montage/ Motif Keyboard as per tech rider complete in all aspects	1	Nos
2.15	Percussion Instruments (Tumba, timbale, congo, bongo, shaker) as per tech rider complete in all aspects	1	Nos
2.16	Stage Gear (Notation Stand, Guitar Stand, Keyboard Stand) complete in all aspects as per tech rider	1	Nos
2.17	CDJ 2000 nexus2 with router	4	Nos
2.18	DJM 900 nexus2 Mixer (this includes 1 spare)	2	Nos
2.19	FOH - Digital Mixer - Digico SD 10 / Digico SD8 / Avid venue S6L / DLive (with Stage rack complete in all aspects)	1	Nos
2.20	MOH - Digital Mixer - Digico SD 10, 9, 8 / Avid venue S6L / Dlive (with Stage rack complete in all aspects)	1	Nos
2.21	Backline and monitoring as per artist rider		
3.00	SFX Hardware		
3.01	Low Smoke Generators (LSG)	2	Nos
3.02	CO2 Jets with 2 cylinders	8	Nos
3.03	Co2 guns	2	Nos
3.04	Compressed air powered Confetti launchers (for 6 cues)	4	Nos
3.05	Black / Red / White Paper Rounds	40	kg
3.06	Paper / Metallic / Mix Confetti	40	kg
3.07	Cold Pyros	30	Nos
4.00	Stage and Area Lighting		
4.01	Moving Sharpies 17R	32	Nos
4.02	LED Wash	16	Nos
4.03	Martin Atomic 3000	4	Nos
4.04	Follow spots, 2500 watt each with operator and clearcom's	2	Nos
4.05	LED Profile	12	Nos
4.06	LED warm par	24	Nos
4.07	LED Pars	50	Nos
4.08	Smoke machines 1500 watt each	2	Nos
4.09	Molefays 4 way	8	Nos

Serial No	Requirements	Quantity	Units
4.10	Clear Coms (2 Follow Spot / Stage left Stage Right / 2 FOH)	4	Nos
4.11	Avolites pearl expert pro with touch wing or avolites arena or grand MA2 full size	2	Nos
4.12	Aluminum Box Truss (80ft x 40 ft) 35ft high with 2 additional sound towers and 1 center beam	1	Nos
4.13	Scaffolding 10 ft X 60 ft X 25 ft high with black agronet	1	Nos
4.14	Haze machines for laser	2	Nos
5.00	<i>Stalls</i>		
5.01	Corporate Stalls (Canopy Octo-norm stalls (10ftx10ft) stall fully carpeted and equipped with 2 tube lights, electricity connection (power plug point) as per requirement, butter paper, extension board, 4 chairs, 3 tables with table cloths))	15	Nos
5.02	Tent food stalls (Canopy Octo-norm stalls (15ft x 15ft) fully carpeted equipped with 2 halogens or LED Halogens, electricity connection (power plug point) as per requirement, butter paper, extension board, 4 chairs and 2 tables with tablecloths. Power Consumption is 5 KW Minimum	15	Nos
5.03	50L Dustbins with garbage bags	30	Nos
6.00	<i>Chairs, Tables and Tablecloth</i>		
6.01	Table + Tablecloth - Rectangular	80	Nos
6.02	Table + Tablecloth - Circular	45	Nos
6.03	Tent Table	170	Nos
6.04	Standing tables (4ft high)	10	Nos
6.05	Sofa 2 seater (white cushion)	50	Nos
6.06	Rectangular serving (guest) tables	5	Nos
6.07	Chinese Canopy	10	Nos
6.08	Dunlop Chairs	800	Nos
6.09	Extension Boards	50	Nos
7.00	<i>Water</i>		
7.01	Water Dispensers (for consumption)	10	Nos
7.02	Water Tankers standard size	4	Nos
8.00	<i>Generators (Running cost to be provided along with fuel cost (24hrs* 3 days))</i>		
8.01	125 KVA- silent generators(essential)	5	Nos
8.02	62.5 KVA - silent generators(stand by)	3	Nos
9.00	<i>Discipline</i>		

9.01	Zinc Barricading (Zinc barricading (7ft high) for boundary between (1400 running feet)	1600	Ft
9.02	Mojo/Iron barricading (4ft high for internal venue segregation and crowd control (approximately 1400 running feet)	1600	Ft
9.03	Fire Extinguishers (Industrial grade)	6	Nos
9.04	Walkie talkies	70	Nos
9.05	Queue Managers	50	Nos
10.00	<i>Cultural and Technical Events</i>		
10.01	Tables	64	Nos
10.02	Chairs	97	Nos
10.03	Mics + speaker system	8	Nos.

Non Blacklisting Affidavit

(To be furnished on non-judicial stamp paper duly attested by the 1st Class

Magistrate/Notary). **AFFIDAVIT**

I/We/M/s _____ are registered Company/Ltd Company etc. as per Registration Certificate No. _____ issued by _____ having registered office at _____ and manufacturing/supply base at _____ do hereby declare and solemnly affirm that I/We have not been Black-listed, nor mine/our Tenders have ever been cancelled by any State/UT/Central Government or any partner or shareholder either directly or indirectly connected with or has any subsisting interest in the business of my/our firm nor any legal proceedings have ever been initiated/pending or any penalty has ever been levied due to delay of non-completion of work/service/supply order by any State/UT/Central Government or by any authority.

Place: _____

DEPONENT

Dated : _____

Verification

I/We do hereby solemnly declare and affirm that the above declarations are true and correct to the best of my knowledge and beliefs. No part of it is false and nothing has been concealed therein.

Place : _____

DEPONENT

Dated : _____

FALL CLAUSE CERTIFICATE

This is to certify that we have offered the lowest rate with maximum possible discount in our Quotation No. _____ dated _____.

The price charged for the item supplied under the contract shall under no event be higher than lowest prices at which the party sells the items of identical description to any other Govt. organisation/PSU's/Autonomous bodies/Pvt. Organisations during the period of contract failing which the "FALL CLAUSE" will be applicable.

In case, if the price charged is more, PEC will have the right to recover the excess charged amount from the subsequent/unpaid bill of the supplier.

Ref. No:

Seal and Signature of the tenderer

Note: This letter of authority should be on the letterhead of the quoting firm and should be signed by a person competent and having the power of attorney to bind the same.