

PUNJAB ENGINEERING COLLEGE (DEEMED TO BE UNIVERSITY).
CHANDIGARH

Punjab Engineering College (Deemed to be university), Chandigarh organises its cultural and technical festival PECFEST every year. For the fulfilment of infrastructural requirements during PECFEST 2021-22 (15-17 April, 2022) bids for infrastructural requirements are being invited as enclosed within this document

SECTION	DESCRIPTION
I	SCOPE OF WORK
II	ELIGIBILITY CRITERIA
III	TERMS AND CONDITIONS
IV	ANNEXURE-I (TECHNICAL BID)
V	ANNEXURE-II (NON-BLACKLISTING AFFIDAVIT)
VI	ANNEXURE-III (FALL CLAUSE CERTIFICATE)

Time Schedule

I	Date of Publication	22/03/2022
II	Downloading of e-tender document	Start Date: 22/03/2022 End Date: 01/04/2022 12:00 NOON
III	Date of submission of e-tender	Start Date: 22/03/2022 End Date: 01/04/2022 12:00 NOON
IV	Date of physical submission of EMD and other relevant documents	Date: 01/04/2022 02:00 PM
V	Opening of Technical Bid (online) and meeting for scrutiny of technical bid and declaring eligible bidders	Date: 01/04/2022 02:30 PM
VI	Opening of Financial Bid of eligible technically qualified bidder as determined by the Committee	To be informed after checking the eligibility of bidders

PECFEST Infrastructure Tender 2021-22

Overall summation of logistics required for PECFEST 2021-22, valid for all 3 days unless specified otherwise. Most of the requirements would vary and the bill would be charged accordingly.

(I) SCOPE OF WORK

1. MAIN STAGE CONSTRUCTS (All the requirements are dependent on Day of utility):

- a. Zinc Barricading (Zinc barricading **(9ft high)** for boundary between **front stage and back stage (1400 running feet)**)
- b. Mojo/Iron barricading (**4ft high** for internal venue segregation and crowd control (approximately 1400 running feet))
- c. 1 x Main Stage (Scaffolding stage **(52ft x 32ft x 5ft)** with masking, carpeting, two stairs, complete in all aspects)
- d. 1 x Backdrop framing (**50ft x 15ft**) with black masking
- e. 1 x Stage Extension (**16ft x 12ft x 5ft**) with masking and carpeting complete in all aspects
- f. 2 x Projector Screen (**10ft x 10ft**) and (10ft x 4ft x 5ft) for the riser
- g. LED Screen (**P4 (800 Square Feet)**) with 3 feet LED Riser with Processor and all accessories complete in all aspects
- h. Sound Console (**16 ft x 8 ft x 1.5 ft**)/(16ft x 8ft x 2.5ft) as per tech rider
- i. 4 x Camera and Follow Spot Riser (**6ft x 4ft X 6ft**) as per tech rider
- j. 8 x Green Rooms (5 Green Rooms (**15Ft x 15Ft**): 3 Green Rooms with Solid Walls and 5 With Tent Partition with chair, tables, carpeting, mirrors, electric connection complete in all aspects)
- k. 6 x Fire Extinguishers (Industrial grade)
- l. 1 x General Lighting for **200 ft x 400 ft (Arena)**, food and commercial stalls and VIP entrance and Parking area with halogens and sodium
- m. 1 x Ramp **25ft x 8ft** / wooden stairs 16ft with 4inch step for stage with carpeting
- n. 2 x Podium
- o. **Fabrication**
 - i. 1 x Skirted riser with carpet for drums on stage (8x8x2ft)
 - ii. 1 x Skirted riser with carpet for keyboard on stage (8x8x1.5ft)
 - iii. 1 x Skirted riser with carpet for Backing vocal on stage (8x8x1.5ft)
- p. **Stage Hardware**
 - i. 2 x Guitar stands
 - ii. 4 x Lyric stands
 - iii. 1 x Double keyboard stand (Ultimate, K&M)
 - iv. 1 x Single keyboard stand (Ultimate, K&M)

Note:

1. Minimum 5mm LED to be used
2. A maximum of 2 processors need to be used for the setup.
3. 2 DVI connections will have to be supplied.
4. 4 lines x 50 Meters CAT6 (Ethernet) cabling between stage and FOH. Cat6 (Ethernet Cables) must be 50 meters long and new. Please do not provide old, used cables.
5. Seamless Switcher with DVI Connectivity for main and backup VJ machines.

2. STALLS

a. Corporate stalls:

- i. 15 x Corporate Stalls (Canopy Octo-norm stalls (10ftx10ft) stall **fully carpeted and equipped with 2 tube lights, electricity connection (power plug point) as per requirement, butter paper, extension board, 4 chairs, 2 tables with table cloths**)
- ii. Provisions for octo-normal stalls of sizes different to be specified later. **Exact number to be specified later as well.**

b. Food stalls:

- i. 15 x Tent food stalls ("(15ft x 15ft) **fully carpeted equipped with 2 halogens or LED Halogens, electricity connection (power plug point) as per requirement, butter paper, extension board, 4 chairs and 3 tables with tablecloths. Power Consumption is 5 KW**
- ii. 45 x 50 L Dustbins with garbage Bags
- iii. 30 x Noiseless fan
- iv. 15 x Mist fan

3. CLUB EVENT REQUIREMENTS

- a. 2 x collar mics
- b. 4 x mic standard
- c. 2 x sound system for audiences of 100 people
- d. 1 x LED. 16x9 sq ft display screen (for Oat)
- e. 55 x Tent Tables (with cloth)
- f. 70 x Extension boards
- g. 1 x Drum Kit (- 1 bass drum, 1 snare, 2 upper toms, 1 lowe tom, 1 china cymbal, 2 crash, 1 ride, 1 splash cymbal and drum kit)
- h. 10 x Umbrella/shade (to cover 3 to 4 chairs and table at once)
- i. 8 x Carpet (30ft x 5ft)
- j. 1 x Ladder (10ft)
- k. 1 x Buzzer System (with 8 buzzers minimum)

4. GENERATORS: (Running cost to be provided along with fuel (24hrs x 1 day))

Item	Qty.
125 KVA-silent generators (essential)	4
62.5 KVA-silent generators	1

5. ANNOUNCEMENT DESK

Item	Qty
Loudspeakers spread around the college with wiring (HORNS)	5
Mics (Standard with Cord)	2

- a. A 6ftx6ftx2ft Stage to be provided
- b. Shade/Canopy to be provided for announcement desk as per requirement to cover entire registration desk: 1(nos)

6. Other arenas

a. Open Air Theater

- i. Tent Draping (150ft x 50 ft x 20 ft)
- ii. Sound System (4 Top (Double 12 inch) 2 Bass (Single 18 inch), 6 foot monitor (Single 15 inch))
- iii. 1 x 32 Channel Mixer
- iv. 1 x Bass, Lead, Keyboard Amp
- v. 4 x Mics (corded) and wiring as per live band complete in all aspects including mic stands
- vi. 2 x Mics (cordless - SENNHEISER E845 or above) Complete in all aspects including mic stands
- vii. 4 x Drum Mics

b. Metta Parking

- i. Tops speaker (Double 12 Inch)
- ii. Bass speaker (Single 18 Inch)
- iii. Mixer with Audio Player

7. SOUND SPEAKER SYSTEM

- a. Speaker System (Line Array 24 Tops + 18 Base) with complete amplification :
 - i. L'Acoustics k1/k2 (OR)
 - ii. DnB J Series, ksl (OR)
 - iii. Adamson- E /JbL VTX.
If a better alternative is available, the quote may include that along with proof of competency
- b. 6 x Center fill tops
 - i. L' Acoustics kara (OR)
 - ii. DnB V series (OR)
 - iii. Adamson s10 (OR)
 - iv. JBL Vertec 4888 (OR)
- c. 12 x Stage Monitors: Slanted wedge two way Monitors
- d. 16 x In ear Monitors (Sennheiser 2000), with antenna
- e. 1 x Side Fills with Subs (4 Top 4 Bass)
- f. DJ Booth (6 tops & 6 Base)
 - i. L' Acoustics KARA with SB28 (OR)
 - ii. DnB V series (OR)
 - iii. Adamson E12 (OR)
- g. microphones (corded (25) & Cordless (4))
 - i. Shure
 - ii. Sennheiser
- h. 2 x Sennheiser 6000 / Shure Axient
- i. Shure / Sennheiser Drum Kit Microphones
- j. Bass Amp (Ampeg SVT 4 Pro 8 x 10)
- k. 2 x JCM 900 Guitar Amp with cabinet
- l. 2 x Keyboard Amp Roland KC 550
- m. Pearl Reference 6 piece Drum Kit with Drum Shield and Zildi Jain K series cymbals (complete in all aspects as per Tech Rider)
- n. 2 x Yamaha Montage/ Motif Keyboard as per tech rider complete in all aspects
- o. 1 x Percussion Instruments (Tumba, timbale, congo, bongo, shaker) as per tech rider complete in all aspects
- p. 1 x Stage Gear (Notation Stand, Guitar Stand, Keyboard Stand) complete in all aspects as per tech rider
- q. 4 x CDJ 2000 nexus2 with router
- r. 2 x DJM 900 nexus2 Mixer (this includes 1 spare)

- s. 1 x FOH - Digital Mixer - Digico SD 10 / Avid venue S6L (with Stage rack complete in all aspects)
- t. 1 x MOH - Digital Mixer - Digico SD 10 / Avid venue S6L (with Stage rack complete in all aspects)
- u. **Stage monitors:**
 - i. Slanted wedge two way Monitors **coda/L' Acoustics/DnB -10(no)**
 - ii. Sub must for the drummer **-2(no)**
 - iii. Side fills with subs **-2 pairs**
- v. **Microphones**
 - i. Shure/ Sennheiser microphones (cordless 4 in No.) and (corded 25 in No.)
 - ii. Shure UR4D/ Sennheiser SKM 2000 or 500-945 G3-2(no)
 - iii. Shure/ Sennheiser drum Kit Microphones-1(no)

Note:

1. The above-mentioned systems are an indication of required quality. If a better alternative is available, the quote may include that along with proof of competency.
2. Backline and monitoring should be as per artist rider

8. SFX HARDWARE (ALL x Hose/Cable/Wiring & Fire packs)

- a. 2 x Low Smoke Generators (LSG)
- b. 8 x CO2 Jets with 2 cylinders
- c. 1 x Co2 guns
- d. 2 x Compressed air powered Confetti launchers (for 6 cues)
- e. 2 x Compressed air powered streamer launchers (for 6 cues)
- f. 8 x 6 cues 8 mtr Stage Mines
- g. 8 x 6 cues 8 mtr Stage Comets
- h. 8 x 6 cues 8mtr x 1 sec Silver Jet Gerbs
- i. 12 kg Black / Red / White Paper Rounds
- j. 6 kg Paper / Metallic / Mix Confetti
- k. 20 10mtr x 5cm Arena Streamers Sleeve

9. STAGE AND AREA LIGHTING

- a. 28 x Martin MH7 beam
- b. 24 x Martin Aura XB
- c. 8 x Martin Atomic 3000
- d. 4 x Haze machines
- e. 2 x Follow spots, 2500 watt each with operator and clearcom's
- f. 8 x Profile-26 degrees
- g. 24 x LED warm par
- h. 12 x LED Baton
- i. 2 x smoke machines 1500 watt each
- j. 8 x Molefays 4 way
- k. 4 x clear com(2 follow spot/stage left stage right/ 2 front of house)
- l. 2 x avolites pearl expert pro with touch wing or avolites arena or grand MA2 full size
- m. 1 x Aluminium Box Truss (60ft x 40 ft) 30 ft high with 2 additional sound towers and 1 center beam
- n. 1 x Scaffolding 5 ft X 60 ft X 30 ft high with black agronet
- o. 1 x RGBW Laser Light 20 Watt with pangolin software
- p. 2 x Haze machines for laser

10. CHAIRS, TABLES AND TABLECLOTH

- a. 50 x Table + Tablecloth - RECTANGULAR
- b. 30 x Table + Tablecloth - CIRCULAR
- c. 51 x Sofa 2 seater (white cushion)
- d. 102 x Simple cushion sofas
- e. 5 x Rectangular serving (guest) tables
- f. 950 x Dunlop Chairs
- g. 15 x Standing tables (4ft high)

11. WATER

- a. 4 x Water Tankers standard size

12. DISCIPLINE

- a. 60 x Walkie talkies
- b. 5 x security cameras (PTZ)
- c. 10 Security cameras (Bullet)

(II) ELIGIBILITY CRITERIA

a. Technical Bid (Upload Annexure-I along with this duly signed & stamped):

- i. The bidder must be a legally registered company in India as per the Companies Act of 1956/ partnership firm/ proprietary firm with office and operations in India and will upload the Registration Certificate.
- ii. The bidder should have a minimum annual turnover of **Rs- 25 lakhs** in each of the last two financial years i.e. (2018-19 and 2019-20) and financial statement shall be uploaded as proof.
- iii. The bidder shall submit copies of Income tax return of last two financial years i.e. (2018-19 and 2019-20)
- iv. The bidder should have satisfactorily completed at least one similar nature of event (as per stipulated scope of work) in the past three years and also should submit a proof for the same (will upload satisfactory completion certificate).
- v. A copy of tender document duly signed by the authorized signatory shall be uploaded as token of acceptance of terms and conditions and scope of work.
- vi. PAN number, GST number receipts are to be uploaded within the technical specification envelope.
- vii. Fall clause as per format. (ANNEXURE - 3)
- viii. Capacity certificate to ascertain that the bidder is capable of supplying the material as per the requirements mentioned in the scope of work.
- ix. The firms which have been blacklisted by central/ State Government/ UT / Board/Corporation and Punjab Engineering College (Deemed to be University) are not eligible to quote. Affidavit regarding non-blacklisting shall be submitted in physical form along with EMD. A copy of the same shall be uploaded.

- b. Financial Bid:** This is the final price quotation submitted by the bidder and shall be submitted online only in BOQ and it will be opened only of the firms who qualify the Technical bid

(III) GENERAL TERMS AND CONDITIONS

1. The bid of the tender should be uploaded on the website portal of <https://etenders.chd.nic.in>.
2. Rates should be quoted FOR Punjab Engineering College (Deemed to be University), Sector 12, Chandigarh and should include all freight charges, postage, packing, cartage duties and taxes. GST should be indicated in proportion to the items in the tender with clear breakup.
3. **Items numbered 1 to 12 can be deleted/vary in quantity during PECFest 2021-22 as per our requirements, and billing will be done as per actuals.**
4. **The bidder must have PAN, GST number copies of which are required to be attached with the bid. TDS shall be deducted as per IT rule.**
5. **EMD (Earnest Money Deposit) for tender amounting to Rs. 30,000 in shape of Demand Draft Banker's Cheque/Fixed Deposit receipt/Bank Guarantee from a commercial bank which shall remain valid for a period of 45 days beyond final bid validity period, in favor of "Director, PUNJAB ENGINEERING COLLEGE (DEEMED TO BE UNIVERSITY), SECTOR 12, CHANDIGARH."** The EMD of the unsuccessful bidders will be refunded within 24 hours of the allotment of the tender.
6. The successful bidder shall have to submit **Performance Security @ 3%** of total value of contract in the shape of Demand Draft/Fixed Deposit Receipt/Bank Guarantee in favour of **"Director, PUNJAB ENGINEERING COLLEGE (DEEMED TO BE UNIVERSITY), SECTOR 12, CHANDIGARH"** within 2 days from the date of issuance of work order which shall remain valid for a period of 60 days beyond all contractual obligation. The EMD will be returned on receipt of performance security.
7. **Tender without requisite amount of EMD shall out rightly be rejected, and no tenderer is exempted from the EMD. In case of breach/withdrawal of tender, the EMD shall be forfeited.** An affidavit regarding non blacklisting shall be submitted as per annexure 2 duly attached by executive magistrate/ notary public.
8. **No advance payment will be made.** Payment will be released upon satisfactory receipt/inspection/installation of goods/material and on production of bill (in duplicate) in the name of Director, Punjab Engineering College (Deemed to be University), and Chandigarh.
9. **No sponsors that a bidder gets for cost accommodation will be entertained for the fest in regard to the tender.** The contractor cannot sublet assign the job specified to him to any other vendor.
10. Chairman PECFEST 2021-22 reserves the right to reject or scrap the tender without assigning any reason
11. The full and final payment will be released only after handing over the recordings of all main stage events to **Chairman PECFest 2021-22**
12. Tender will be allotted to the lowest bidder considering the overall quoted rates
13. A **verification check of the brand, quality and quantity** of the materials listed in the infrastructure requirements will be conducted for the lowest bidder.
14. The items may be provided as per **Bill of Materials and the Technical Bid**, giving the complete breakdown of the commercials that the bidder is providing (mentioned in the tender), enclosed as **(Annexure I)**. The purchase order will be released as per actual requirement while the current list is tentative.
15. The responsibility of the material supplied by the contract and the safety of persons deputed by him for the installation of materials etc. shall be solely of the bidder. Punjab Engineering College (Deemed to be University), Chandigarh shall not in any way be liable/ responsible for any loss/damage to the material/life on any account, if any, occurred during PECFest days.
16. In case, any bidder after successful bid stepped back in any circumstances then his/her EMD will be forfeited and action may be taken against the bidder.
17. In case of any default Punjab Engineering College (Deemed to be University), sector-12, Chandigarh will have the right to arrange the material at the risk and cost of vendor from any other source and the cost shall be deducted from the final payment with 20% penalty.

18. The main stage along with sound and lighting arrangements should be ready by 11:00 am during all Fest days or else a penalty of Rs. 4,000 per hour till 1 pm and entire day's cost after 1 pm would be levied upon the contractor (to be deducted at the time of the payment).
19. All the stalls having facility of lighting and electricity should be ready by 8am of first day of the Fest or else a penalty of Rs. 4,000 per hour till 12pm and entire day's cost would be levied upon the contractor (to be deducted at the time of the payment).
20. the generators should be charged for only from 4:00 pm on 15 th april 2022 to the end of 17 th april 2022 . no extra charges will be borne by the institute.
21. No conditional/optional bid shall be accepted and Bidders shall not be permitted to alter or modify their bids after expiry of last date for receipt of Bids.
22. Chairman PECFest reserves the right to vary scope of work at the time of placement of Supply Order/Signing of Contract.
23. Conditional bid will not be considered.
24. All disputes are subject to **Chandigarh jurisdiction only**.
25. Bids received after the due date/time will not be accepted.
26. The firm is entirely responsible for any damage or loss occurred in transit. The firm will lodge all the complaints regarding damage occurred in transit and shall bear all expenses. No claim for damage due to natural occurrences.
27. In a tender, either the Indian agent on behalf of the Principal/ OEM or Principal/ OEM itself can bid but both cannot bid simultaneously for the same item/ product in the same tender.
28. If an agent submits a bid on behalf of the Principal/ OEM the same agent shall not submit a bid on behalf of another Principal/ OEM in the same tender for the same item/ product.
29. In case, the date of receipt/opening of tender is declared or happens to be a public holiday, the tenders will be received/ opened on the next working day at the stipulated time.
30. Bidders who will quote all the items as specified in the tender will be eligible for this tender, any bid which has partial quote for the specific job only or supply of only a few items will be rejected
31. Confidentiality of the tender should be maintained.
32. All the documents uploaded should be duly signed and sealed/stamped by the bidder.
33. **Items can be removed or decreased as per requirements on particular day and particular situations. Bill would be charged for used or utilised items only.**
34. **The vendor which gets the infrastructure tender for PECFEST 2021-22 would require providing assurance of the quality of materials/items provided on a legal stamp paper.**
35. If during operation at any time, the Gen-sets stop working and cause hindrance in the normal running of the function, a penalty of 5 times the Gen-sets cost will be applied and the amount will be charged on the selected vendor as fine.
36. If during operation (primarily 7pm-11pm) night function, the stage, barricading or any other construct breaks down or causes hampering to normal function, 20 % of the Total tender amount will be charged as penalty to the selected vendor.
37. The responsibility of the material supplied by the contractor and the safety of persons deputed by him shall be solely of the bidder. Punjab Engineering College (Deemed to be University), Chandigarh shall not be in any way be liable/responsible for any loss/damage to the material/life on any account, if any, occurred during PECFest
38. The successful bidder would be required to submit 3 different stage designs, one of which would be selected by the PECFest committee 2021-22.
39. It is the responsibility of the bidder to ensure electricity connections with suitable wiring as required across all the venues of PECFEST 2021-22 for the installation of equipment. In case of failure of any connection due to short-circuit or any other reason, a penalty of 1% of the total cost of the tender per hour would be levied as fine upon the contractor (to be deducted at the time of the payment).
40. The **Non Blacklisting Affidavit** submitted by the bidder must not be more than 2 months old.
41. The institute reserves the right to deploy third party inspection committees to check the quality and quantity of the items being deployed during PECFEST 2021-22.

Acceptance of the terms and condition:-

All terms and conditions of the tender document are acceptable to me/ us.

Date:

Signature of bidder with stamp

ANNEXURE-1 TECHNICAL BID

Sr. No.	Requirements	Qty.	Units	Requirement on Days	Compliance (Yes/No)
1	Main Stage (Arena)				
1.1	Fabrication Requirement				
1.1.01	Zinc Barricading (Zinc barricading (7ft high) for boundary between (1400 running feet)	1400	Running Feet	15, 16, 17th april 2022	
1.1.02	Mojo/Iron barricading (4ft high for internal venue segregation and crowd control (approximately 1400 running feet)	1400	Running Feet	15, 16, 17th april 2022	
1.1.03	Main Stage (Scaffolding stage (52ft x 32ft x 5ft) with masking, carpeting two stairs complete in all aspects	1	nos.	15, 16, 17th april 2022	
1.1.04	Backdrop framing (50ft x 15ft) with black masking	1	nos.	15, 16, 17th april 2022	
1.1.05	Stage Extension (16ft x 12ft x 5ft) with masking and carpeting complete in all aspects	1	nos.	15, 16, 17th april 2022	
1.1.06	Projector Screen (10ft x 10ft) and (10ft x 4ft x 5ft) for the riser	2	nos.	15, 16, 17th april 2022	
1.1.07	LED Screen (P4 (800 Square Feet) with 3 feet LED Riser, Processor and all accessories complete in all aspects	1	nos.	15, 16, 17th april 2022	
1.1.08	Sound Console (16 ft x 8 ft x 1.5 ft)/(16ft x 8ft x 2.5ft) as per tech rider	1	nos.	15, 16, 17th april 2022	
1.1.09	Camera and Follow Spot Riser (6ft x 4ft X 6ft) as per tech rider	4	nos.	15, 16, 17th april 2022	
1.1.10	Green Rooms (5 Green Rooms (15Ft x 15Ft): 3 Green Rooms with Solid Walls and 5 With Tent Partition with chair, tables, carpeting, mirrors, electric connection complete in all aspects)	8	nos.	15, 16, 17th april 2022	

1.1.11	Fire Extinguishers (Industrial grade)	6	nos.	15, 16, 17th april 2022	
1.1.12	General Lighting for 200 ft x 400 ft (Arena), food and commercial stalls and VIP entrance and Parking area with halogens and sodium	1	nos.	15, 16, 17th april 2022	
1.1.13	Ramp 25ft x 8ft / wooden stairs 16ft with 4inch step for stage with carpeting	1	nos.	15, 16, 17th april 2022	
1.1.14	Podium	2	nos.	15 th April 2022	
1.2	Fabrication				
1.2.01	Skirted riser with carpet for drums on stage (8x8x2ft)	1	nos.	16, 17th april 2022	
1.2.02	Skirted riser with carpet for keyboard on stage (8x8x1.5ft)	1	nos.	16, 17th april 2022	
1.2.03	Skirted riser with carpet for Backing vocal on stage (8x8x1.5ft)	1	nos.	16, 17th april 2022	
1.3	Stage Hardware				
1.3.01	Guitar stands	2	nos.	16, 17th april2022	
1.3.02	Lyric stands	4	nos.	16, 17th april 2022	
1.3.03	Double keyboard stand (Ultimate, K&M)	1	nos.	16, 17th april 2022	
1.3.04	Single keyboard stand (Ultimate, K&M)	1	nos.	16, 17th april 2022	
2	STALLS				

2.01	Corporate Stalls (Canopy Octo-norm stalls (10ftx10ft) stall fully carpeted and equipped with 2 tube lights, electricity connection (power plug point) as per requirement, butter paper, extension board, 4 chairs, 2 tables with table cloths))	15	nos.	16, 17th april 2022	
2.02	Tent food stalls ("(15ft x 15ft) fully carpeted equipped with 2 halogens or LED Halogens, electricity connection (power plug point) as per requirement, butter paper, extension board, 4 chairs and 3 tables with tablecloths. Power Consumption is 5 KW	15	nos.	16, 17th april 2022	
2.03	50 L Dustbins with garbage Bags	45	nos.	16, 17th april 2022	
2.04	Noiseless Fan	30	nos.	16, 17th april 2022	
2.05	Mist Fan	15	nos.	15, 16, 17th april 2022	
3	Club requirements				
3.01	Collar mics	2	nos.	16, 17th april 2022	
3.02	Mic standard	4	nos.	16, 17th april 2022	
3.03	Sound system (for audiences of 100 people)	2	nos.	16, 17th april 2022	
3.04	LED Screen (P4 16x9 sq. ft. with LED Riser, Processor and all accessories complete in all aspects	1	nos.	16, 17th april 2022	
3.05	Tent Tables (with cloth)	55	nos.	16, 17th april 2022	
3.06	Extension boards	70	nos.	16, 17th april 2022	

3.07	Tama/ Pearl Drum Kit	1	nos.	16, 17th april 2022	
3.08	Umbrella/shade (to cover 3 to 4 chairs and table at once)	10	nos.	16, 17th april 2022	
3.09	Carpet (30ft x 5ft)	8	nos.	16, 17th april 2022	
3.1	Ladder (10ft)	1	nos.	16, 17th april 2022	
3.11	Buzzer System (with 8 buzzers minimum)	1	nos.	16, 17th april 2022	
4	Other Arenas				
4.1	Open Air Theater				
4.1.01	Tent Draping (150ft x 50 ft x 20 ft)	1	nos.	16, 17th april 2022	
4.1.02	Sound System (4 Top (Double 12 inch) 2 Bass (Single 18 inch), 6 foot monitor (Single 15 inch))	1	nos.	16, 17th april 2022	
4.1.03	32 Channel Mixer	1	nos.	16, 17th april 2022	
4.1.04	Bass, Lead, Keyboard Amp	1	nos.	16, 17th april 2022	
4.1.05	Mics (corded) and wiring as per live band complete in all aspects including mic stands	4	nos.	16, 17th april 2022	
4.1.06	Mics (cordless - SENNHEISER E845 or above) Complete in all aspects including mic stands	2	nos.	16, 17th april 2022	
4.1.07	Drum Mics	4	nos.	16, 17th april 2022	
4.2	Meta Parking				

4.2.01	Tops speaker (Double 12 Inch)	1	nos.	16, 17th april 2022	
4.2.01	Bass speaker (Single 18 Inch)	1	nos.	16, 17th april 2022	
4.2.01	Mixer with Audio Player	1	nos.	16, 17th april 2022	
5	Generators(running cost to be provided along with fuel cost(24hrs* 3 days)				
5.1	125 KVA- silent generators(essential)	4	nos.	15, 16, 17th april 2022	
5.2	62.5 KVA - silent generators	1	nos.	16, 17th april 2022	
6	Announcement Desk				
6.1	Loudspeakers spread around the college with wiring (HORNS)	5	nos.	16, 17th april 2022	
6.2	Mics (Standard with cord)	2	nos.	16, 17th april 2022	
6.3	Stage(6ft*6ft) with carpeting	1	nos.	16, 17th april 2022	
6.4	Canopy/ Shade for covering entire for announcement desk	1	nos.	16, 17th april 2022	
7	Sound speaker system				

7.01	Speaker System (Line Array 24 Tops + 18 Base) with complete amplification : L'Acoustics k1/k2/ DnB J Series, ksl/ Adamson- E /JbL VTX). If a better alternative is available, the quote may include that along with proof of competency	1	nos.	15, 16, 17th april 2022	
7.02	Center fill tops (L' Acoustics kara/ DnB V series / Adamson s10 / JBL Vertec 4888)	6	nos.	15, 16, 17th april 2022	
7.03	Stage Monitors: Slanted wedge two way Monitors	12	nos.	15, 16, 17th april 2022	
7.04	In ear Monitors (Sennheiser 2000), with antenna	16	nos.	15, 16, 17th april 2022	
7.05	Side Fills with Subs (4 Top 4 Bass)	1	nos.	15, 16, 17th april 2022	
7.06	DJ Booth (L' Acoustics KARA with SB28 / DnB V series / Adamson E12, 6 tops & 6 Base)	1	nos.	15, 16, 17th april 2022	
7.07	Shure / Sennheiser microphones (corded (25) & Cordless (4))	29	nos.	15, 16, 17th april 2022	
7.08	Sennheiser 6000 / Shure Axient	2	nos.	15, 16, 17th april 2022	
7.09	Shure / Sennheiser Drumkit Microphones	1	nos.	15, 16, 17th april 2022	
7.1	Bass Amp (Ampeg SVT 4 Pro 8 x 10)	1	nos.	15, 16, 17th april 2022	
7.11	JCM 900 Guitar Amp with cabinet	2	nos.	15, 16, 17th april 2022	
7.12	Keyboard Amp Roland KC 550	2	nos.	15, 16, 17th april 2022	
7.13	Pearl Reference 6 piece Drum Kit with Drum Shield and Zildi Jain K series cymbals (complete in all aspects as per Tech Rider)	1	nos.	15, 16, 17th april 2022	
7.14	Yamaha Montage/ Motif Keyboard as per tech rider complete in all aspects	2	nos.	15, 16, 17th april 2022	

7.15	Percussion Instruments (Tumba, timbale, congo, bongo, shaker) as per tech rider complete in all aspects	1	nos.	15, 16, 17th april 2022	
7.16	Stage Gear (Notation Stand, Guitar Stand, Keyboard Stand) complete in all aspects as per tech rider	1	nos.	15, 16, 17th april 2022	
7.17	CDJ 2000 nexus2 with router	4	nos.	15, 16, 17th april 2022	
7.18	DJM 900 nexus2 Mixer (this includes 1 spare)	2	nos.	15, 16, 17th april 2022	
7.19	FOH - Digital Mixer - Digico SD 10 / Avid venue S6L (with Stage rack compltet in all aspects)	1	nos.	15, 16, 17th april 2022	
7.2	MOH - Digital Mixer - Digico SD 10 / Avid venue S6L (with Stage rack compltet in all aspects)	1	nos.	15, 16, 17th april 2022	
7.21	Backline and monitoring as per artist rider			15, 16, 17th april 2022	
8	SFX				
8.1	SFX HARDWARE (ALL x Hose/Cable/Wiring & Fire packs)				
8.1.1	Low Smoke Generators (LSG)	2	nos.	17th april 2022	
8.1.2	CO2 Jets with 2 cylinders	8	nos.	17th april 2022	
8.1.3	Co2 guns	1	nos.	17th april 2022	
8.1.4	Compressed air powered Confetti launchers (for 6 cues)	2	nos.	17th april 2022	
8.1.5	Compressed air powered streamer launchers (for 6 cues)	2	nos.	17th april 2022	

8.2	PYRO REQUIREMENTS (Optional)				
8.2.1	8 mtr Stage Mines	8 x 6 cues	nos.	17th april 2022	
8.2.1	8 mtr Stage Comets	8 x 6 cues	nos.	17th april 2022	
8.2.3	8mtr x 1 sec Silver Jet Gerbs	8 x 6 cues	nos.	17th april 2022	
8.3	CONSUMABLE REQUIREMENTS				
8.3.1	Black / Red / White Paper Rounds	12 kg	nos.	17th april 2022	
8.3.2	Paper / Metallic / Mix Confetti	6 kg	nos.	17th april 2022	
8.3.3	10mtr x 5cm Arena Streamers Sleeves	20	nos.	17th april 2022	
9	Stage and Arena Lighting				
9.01	Martin MH7 beam	28	nos.	15, 16, 17th april 2022	
9.02	Martin Aura XB	24	nos.	15, 16, 17th april 2022	
9.03	Martin Atomic 3000	8	nos.	15, 16, 17th april 2022	
9.04	Haze machines	4	nos.	15, 16, 17th april 2022	
9.05	Follow spots, 2500 watt each with operator and clearcom's	2	nos.	15, 16, 17th april 2022	
9.06	Profile-26 degrees	8	nos.	15, 16, 17th april 2022	
9.07	LED warm par	24	nos.	15, 16, 17th april 2022	

9.08	LED Batton	12	nos.	15, 16, 17th april 2022	
9.09	smoke machines 1500 watt each	2	nos.	15, 16, 17th april 2022	
9.1	Molefays 4 way	8	nos.	15, 16, 17th april 2022	
9.11	clear com(2 follow spot/stage left stage right/ 2 front of house)	4	nos.	15, 16, 17th april 2022	
9.12	avolites pearl expert pro with touch wing or avolites arena or grand MA2 full size	2	nos.	15, 16, 17th april 2022	
9.13	Aluminium Box Truss (60ft x 40 ft) 30 ft high with 2 additional sound towers and 1 center beam	1	nos.	15, 16, 17th april 2022	
9.14	Saffolding 5 ft X 60 ft X 30 ft high with black agronet	1	nos.	15, 16, 17th april 2022	
9.15	RGBW Laser Light 20 Watt with pangolin software	1	nos.	15, 16, 17th april 2022	
9.16	Haze machines for laser	2	nos.	15, 16, 17th april 2022	
10	Chairs, Tables and Tablecloth				
10.1	Table + Tablecloth - RECTANGULAR	50	nos.	15, 16, 17th april 2022	
10.2	Table + Tablecloth - CIRCULAR	30	nos.	15, 16, 17th april 2022	
10.3	Sofa 2 seater (white cushion)	51	nos.	15, 16, 17th april 2022	
10.4	Simple cushion sofas	102	nos.	15, 16, 17th april 2022	
10.5	Rectangular serving (guest) tables	5	nos.	15, 16, 17th april 2022	
10.6	Dunlop Chairs	950	nos.	15, 16, 17th april 2022	

10.7	Standing tables (4ft high)	15	nos.	15, 16, 17th april 2022	
11	Water				
11.1	Water Tankers standard size	4	nos.	15, 16, 17th april 2022	
12	Discipline				
12.1	Walkie talkies	60	nos.	15, 16, 17th april 2022	
12.2	security cameras (PTZ)	5	nos.	15th april 2022	
12.3	security cameras (Bullet)	10	nos.	15th april 2022	

ANNEXURE – 2 Non Blacklisting Affidavit

(To be furnished on non-judicial stamp paper duly attested by the 1st Class Magistrate/Notary).

AFFIDAVIT

I/We/M/s _____ are registered Company/Ltd Company etc. as per Registration Certificate No. _____ issued by _____ having registered office at _____ and manufacturing/supply base at _____ do hereby declare and solemnly affirm that I/We have not been Black-listed, nor mine/our Tenders have ever been cancelled by any State/UT/Central Government or any partner or shareholder either directly or indirectly connected with or has any subsisting interest in the business of my/our firm nor any legal proceedings have ever been initiated/pending or any penalty has ever been levied due to delay of non-completion of work/service/supply order by any State/UT/Central Government or by any authority.

Place: _____

DEPONENT

Dated : _____

Verification

I/We do hereby solemnly declare and affirm that the above declarations are true and correct to the best of my knowledge and beliefs. No part of it is false and nothing has been concealed therein.

Place : _____

DEPONENT

Dated : _____

Annexure - 3 FALL CLAUSE CERTIFICATE

This is to certify that we have offered the lowest rate with maximum possible discount in our Quotation No. _____ dated _____.

The price charged for the item supplied under the contract shall under no event be higher than lowest prices at which the party sells the items of identical description to any other Govt. organisation/PSU's/Autonomous bodies/Pvt. Organisations during the period of contract failing which the "FALL CLAUSE" will be applicable.

In case, if the price charged is more, PEC will have the right to recover the excess charged amount from the subsequent/unpaid bill of the supplier.

Ref. No:

Seal and Signature of the tenderer

Note: This letter of authority should be on the letterhead of the quoting firm and should be signed by a person competent and having the power of attorney to bind the same.

