



PECPOST

Official Student Newspaper of PEC University of Technology

PECFEST 2016

The annual techno-cultural fest of PEC University of Technology filled The City Beautiful with delirium. PECFEST 2016 had a grand opening with a road show that witnessed more than 200 vehicles with the students from the university cheering their way through the streets of Chandigarh to publicize the fest. The response from the students was admirable and the entire atmosphere was filled with enthusiasm. What was remarkable was that despite the vigour and vitality, the safety on road was ensured and all the participants were seen wearing helmets and abiding by the traffic rules. The fest was held from 8th to 10th of October 2016. With such a magnanimous opening, PECFEST 2016 brought lots of exhilarating moments. There were numerous events lined up for the next three days which included informative guest lectures, competitions and a performance by the stupendous musician, Amit Trivedi.

DAY 1

The fest started with the mini marathon where Padma shri awardee Sh. Balbir Singh was the Chief Guest. The students ran for Women's Safety, the social cause associated with the fest this year. The fest pulled a great crowd who came to participate in various technical and cultural events such as Drama Rama, Hip Hop Hustle and Quizzard. Code and go, RoboWars and Riddler tested the technical skills, the aptitude skills and the coding skills of all the participants. Furthermore, the students were in for a treat as they got to experience a guest lecture by Ms. Harmeen Mehta, a PEC Alumnus and Global Chief Information Officer of Bharti Airtel. Fun events such as Minute to Win it, Confession Wall and Netagiri were also there which attracted many people. The biggest attraction of the fest, however, was the Red Bull Star Night that witnessed an enthusiastic audience. The esteemed band, "The Indian Ocean", bedazzled the audience with their chart-topping numbers. The day ended with a 12 hour coding event Hackathon that vouched for some brilliant coders.

DAY 2

Day 2 of PECFEST- the cultural and technical extravaganza of PEC University of Technology - saw enthusiastic participation and unprecedented adrenaline levels as everyone geared up for the exciting events lined up. The day began with the captivating Dramatics performances in Rangmanch followed by engaging cultural and literary events like Just-A-Minute, Bichroma, Sneaker Painting, Scrabble and Antakshari. One could see the crowd engaged in hunting the coveted treasure, artists creating masterpieces, 'ink hearts' coming for writing and debaters arguing to the point of touché. One of the highlights of the day was Business Conclave that involved inciting discussions between renowned PEC alumni in the field of business.

Technical events such as Brahmand 3.0, Code and Go, Catch 'em all, Electica exploring the science of Universe, technology and coding saw active participation from various colleges all over the region.

The day came to a fitting end with the performance of the Star of the night, famous composer, singer and lyricist, Amit Trivedi, moving the crowd to his melodies.

All in all, another day of PECFEST was wrapped up successfully.

DAY 3

Witnessing participation of more than 15,000 college students, the annual techno-cultural fest of PEC University of Technology, came to an end on 10th October 2016.

The morning of Day 3 was eventful; however, the best was saved up for the remaining part of the day. Cultural and technical events such as 'Nukkad Natak', 'Art and Photography Exhibition' and 'Robo Rumble' were the highlights of the day while 'Avengers' and 'Rapbattle' stole the show.



INSIDE

The newly introduced 'Antakshari', witnessed enthusiastic participation and attracted the fancy of many people. Various competitions such as CNC Wars, Bazm-e-Shayri and vibrant events like Spell Bee, Circuit Trek and Videocon Talent Hunt also took place. Other than these events, the main arena had a lot of talent to showcase. The theme for the night "Grooves and Glitterati" was brought to life with a fashion show which attracted participants from several colleges. The night ended in a spirited note with the Bhangra-Theque bringing a more Punjabi musical vibe to the day. The rapt audience was caught in the enthusiasm and exuberance of the dancers on stage as they wove their magic through the night.

The day and the fest ended on a lively note leaving higher expectations for PECFEST 2017. People were saddened as 'The Fest of The Year' came to an end. However, these fun filled promising 3 days will be brought to life next year as well with the toil and enthusiasm of the students of PEC University of Technology.

PEC shines at Mood Indigo, IIT Bombay

• Students from Punjabi Editorial Board performed Bhangra and bagged the First Position in the folk dance competition.

• A street play, titled 'Dastaan-E-Kisan' performed by students of the Dramatics club stood First in All-India Prelims and was shortlisted for Finals.

• Students from the Dramatics Club also bagged Third Position in the Stage Play Category with their skit titled 'Jab Main Sirf Aurat Hoti'.

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MOUS SIGNED BY PEC

FUTURE HI-TECH BATTERIES LIMITED

To further the progress in science and technology of Lithium based batteries, Dr. Manoj K Arora, Director, PEC signed an MoU with Mr. J.P Singh, Future Hightech Batteries Ltd. (FHTBL), SAS Nagar, Punjab on 12th December 2016. Under this collaboration, PEC and FHTBL will work together in the broad areas of Battery Packaging and Battery Management System. The ceremony took place during the inauguration of the International Workshop on Advanced Lithium Batteries : Science and Technolgy under GIAN (Global Initiative of Academic Networks), organized by Department of SAIF/CIL, PU, Chandigarh. The FHTBL will institute two research fellowships: one in the area of Electrical Engineering and other in the area of either Electronics & Communication Engineering or Mechanical Engineering w.e.f. academic session 2017-18.



BERGEN GROUP OF COMPANIES



An MoU of PEC with Sh. Rajinder Kaura, Chairman & Managing Director, Bergen Group of Companies, was signed on 12th December 2016 at PEC, for establishing a Solar Technology Lab. The Parties wish to cooperate through knowledge sharing and technical exchange in the area of technology and Solar Engineering to co-develop products and solutions for the electricity and thermal energy (steam) generation, through establishment of joint Technology Park, joint workshops, hackathons, seminars, short term courses, events, etc. The site for establishing Solar Technology Lab was also finalized by the dignitaries present.

BIRDS

An MoU of PEC with Mr. Yutaka Tamaura, Board Chairperson, M/s Solar Flame Corporation and Mr. Rajinder Kaura, CMD, Bergen Institute on Research and Development of Skills (BIRDS), was signed on 12th December 2016, at PEC. The objectives of this MoU being:

- Design and development of a product for eradication of poverty in rural India based on Japanese technology.
- Running technical higher education courses for M.Tech students in PEC.
- Development of technologies including Hydrogen to reduce the Carbon Footprint.



TATA POWER

PEC created history on its Founders Day (9th November) by signing an MoU with TATA Power Delhi Distribution Limited to set up a Center of Chandigarh Smart Grid Project, which is first of its kind in the city. Sh. Parimal Rai, Advisor to Administrator, Mr. Praveer Sinha, CEO TPDDL and Mr. Manish Dhariwal, Executive Engineer, UHBVN along with Prof O. S. Sehgal, Former Principal, PEC and Prof Manoj K. Arora, Director, PEC graced the occasion with their presence.

Mr. Manish Dhariwal talked about the different smart projects being set-up in Panipat and other parts of India, and the estimated quantum of funding in this project, which is in a figure of a hundred crores. Prof. Manoj K Arora discussed the importance of an intergrated development of industry, government and academia and making PEC a test-bed for technological development via the Gaia Smart City Project as well as with the help of diverse range of other projects. TPDDL is sure to provide a stimulating environment for research developments at PEC.



PEC NEWS

CONVOCATION-2016

In every walk of life as the years roll by, journeys come to an end. For educational institutes as well, the moment arrives each year when they let their trained, twittering birds out of the nest and into the vast sky of possibilities.

Celebrating its continued excellence in the field of technical education, PEC University of Technology, Chandigarh held its 46th Annual Graduation Ceremony on 22 October, 2016 at Inderdhanush Auditorium, Panchkula.

Mr. Amaljit Singh, founder and chairman of Emeritus, Max group graced the ceremony as the esteemed Chief Guest and gave the Convocation Address to inspire the new graduates to enter the workforce or the next phase of studies with passion and zest to become active participants in society.

The enthusiastic batch was also addressed by the Chairman of Board of Governors and the Director with pearls of wisdom and wonderful advice. A lovely choir provided an angelic backdrop to the event. The distribution of degrees marked the official transition of the assembled crowd from students to go-getters, entering the world of employment and responsibilities. As the students bid farewell to their beloved mentors, the institute and its faculty braced themselves for yet another busy academic year. May the passing batch color the skies with their worthy innovations and achievements and carry on the legacy of this glorious institution.



INDUSTRIAL CONCLAVE

Interaction between education and industry is paramount to propel our nation forward to ensure that our indispensable human resources are equipped with the relevant skills necessary to help them thrive in their chosen professions.

An ambitious step forward in this direction was the Industrial Conclave organized by PEC University of Technology where industrial leaders from various engineering fields addressed an audience of teaching faculty and students to bridge the gap between theoretical knowledge and their practical applications.

Spanning three eventful and highly educational days, the Conclave was a resoundingly successful affair with a varied roster of knowledgeable speakers. Each day, an immensely talented and admired industrial giant presided as the Chairman and addressed the audience, offering insight into the changes required for creating an environment where the students can thrive.

Some of these reputed guests included Mr. Gurvin Singh, managing partner of COATEC India, Prof. R.Tewari from Panjab University, Chandigarh, Mr. Rajinder Kaura, CMD, Bergen group of companies, Gurugram, and many others.

Besides well-researched talks and lectures, roundtable discussions and Q and A sessions were also held with the primary goal of exchanging ideas and opinions and creating a positive environment for discussion.

This diabolical dialogue between the two sides of a successful initiative encouraged the students in the audience to discover new spheres of interest and the faculty to be active proponents of change and innovation and was a highlight of the academic semester.



JASPAL BHATTI NIGHT

Through light-hearted punch lines and hard-hitting satire, Jaspal Bhatti held a mirror to our befuddling antics and social practices, initiating a culture of change.

To honour his legacy, the students of PEC University of Technology put on a remarkable event which included socially conscious acts in the sphere of music, theatre and oration. The powerful performances moved the audience which consisted of various faculty members and the Director.

Kirron Kher and Savita Bhatti graced the premises and addressed the students, appreciating their organizational skills, praising their talent and encouraging them to question the unwritten hypocritical rules society enforces upon us and to discover better ways of being. The wonderful event was marked by rapturous applause from the enthusiastic crowd and proved to be a remarkable way of paying homage to the glorious comic and social iconoclast.



CULTURAL CLUBS

EIC

CHANDIGARH START-UP WEEKEND: For the first time in the tri-city, Entrepreneurship and Incubation Cell (EIC) organized "Chandigarh Start-Up Weekend" centering the start-up vibe. The objective of this event was to promote the spirit of entrepreneurship so that the youth could consider the possibility of becoming a job creator rather than a job seeker. Eminent personalities such as Dr. Sumi D. Chowdhury (CEO and Founder of Gaia Smart Cities), H. Ganapathiamd L.N.Sundarrian (Co-Founders of Tuneem) interacted with the crowd and provided insightful opinions. The event proved to be a massive stepping stone



towards young entrepreneurs comprehending to their dreams and creating what they want to. It was followed by an idea pitching competition (Ignite).

IGNITE 2016: It was held on 29th September and was a rigorous screening competition for contestants who presented their idea for a start-up and were judged not only

on the basis of their idea but also on their methodology of execution of that idea. 7 people were shortlisted, and they were to receive mentorship from experts in the given field, as well as obtain an ideal launch-pad for concretizing their ideas into reality via the funds received from EIC itself.

APC

Calligraphy Workshop:

Calligraphy is a visual art related to writing. It is the design and execution of lettering with a broad tip instrument, brush, among other writing instruments. Art and Photography club organised a Calligraphy workshop in the college on 26th September 2016. 60-70 students attended the workshop with vigour. They learnt the art of calligraphy and made wonderful pieces.

Photography Workshop:

Photography is the science, art, application and practice of creating durable images by recording light or other electromagnetic radiation, either electronically by means of

an image sensor, or chemically by means of a light-sensitive material such as photographic film. A workshop on Photography was held in the college organised by APC. All the club members learnt the camera handling and the technical aspects such as focus shifting, aperture setting, shutter speed setting etc.

Graffiti Competition:

Graffiti are writing or drawings that have been scribbled, scratched, or painted illicitly on a wall or other surface, often within public view. A graffiti Competition was held in the college in the Meta Parking in collaboration with Roposo: A fashion app on 31st August.

Quilling workshop:

Quilling or paper filigree is an art form that

involves the use of strips of paper that are rolled, shaped, and glued together to create decorative designs. The paper is rolled, looped, curled, twisted. A workshop was organized for the students on 4th November. All the club members attended the workshop and tried their hands on quilling.

Light Art Workshop:

A light workshop was held on 2nd November in which the art, Long exposure photography was imbibed to the club members. Long-exposure photography or time-exposure photography or slow shutter photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements.

DRAMS

Dramatics Club begins its year by the very first event Aaghaz. This thrilling evening was an amalgamation of foot tapping dance performances and hilarious

skits. What made it the most awaited event is that it was performed by the first year students, the new recruits of Dramatics Club. They represent the club in front of the entire college.

**SAASC**

TRIVIUM VII

The widely appreciated and immensely popular debating championship of SAASC, the seventh edition of Trivium kicked off with a bang as participants from all over the nation exhibited their debating prowess and oratory skills. The event garnered huge attention from prominent debaters from across the country, with the winners taking home a huge cash prize. With a panel of international Core Adjudicators and participation by almost 70 3-member teams to boast of, Trivium VII was undoubtedly the biggest Trivium ever and made a mark for itself as a top-tier debating tournament in the country.

TRIVIUM FOR SCHOOLS

To inculcate a tradition of Parliamentary Debating, SAASC has taken upon the initiative to teach and organize this debating event for school-going children. Workshops were conducted at Mount Carmel School, Doon International School (Mohali) and Hansraj School, followed by a debating tournament for the children at each school.

IRE

Adding a new feather to its cap, SAASC introduced Ire - a wide platform for students to exhibit their talent through events such as Conventional Debating, Group Discussion, and Writing etc. Not only do the students participate and compete in these events, but they also take upon the responsibility to teach and help each other grow. The first chapter of Ire - the Conventional Debating event - turned out to be a success, having witnessed great enthusiasm from the students.

MUSIC CLUB

The first year students, the rookies and the musical adventurers owned the stage in this event. With the guidance from ever-inspiring seniors, the new recruits of the music club performed

lywood was exhibited as the performers aimed to create a lasting impression in everyone's minds. Songs such as 'Ki Banu Duniya Da' and 'Every Teardrop is a Waterfall' were amongst the best performances.



in the first musical event of the semester and introduced themselves to their peers through the medium of music. Every genre ranging from classical to pop, Sufi to Punjabi folk, rap to Bol-

The high expectations for this event were met exceptionally, which was evident from the incessant enthusiasm of the spellbound crowd.

CULTURAL CLUBS

ENGLISH EDITORIAL BOARD

1. RagMag: The English Editorial Board's pride and joy, RagMag is the one magazine that is made for particular events like the Orientation and PEC fest to acquaint and re-acquaint everyone to the magic of PEC. It is painstakingly made by hand and takes the contributions from the entire board to come into shape as the most coveted handout.

2. Slam Poetry: Held for the first time this year, Slam Poetry was a joint venture of the English Editorial Board and SAASC. It was a showcase of aspiring poets from around the city who performed their poems with vigor and enthusiasm in front of some of the best slam poets of Chandigarh. With eager participants and excited organizers, the first Slam Poetry at PEC was a hit.

3. Short Story Writing and Lyrics Remodeling: Short

Story writing asked for 400-500 length stories on any topic while Lyrics Remodeling was a fun event asking the participants to reimaging the lyrics of any popular song. The events were held online and carried on over the first October weekend.

4. PEC fest events: At PEC fest, like every year, the English Editorial Board organized the Spell Bee - a spelling competition, Scrabble - a word arrangement contest, Wordict - a literary and grammatical quiz and Twist a Script - a story writing competition with the starting and the ending given. This year, we introduced two new events: Live and Let Die - an oratory competition bringing forth the inner celebrities of participants to defend their characters and get them the last parachute on a falling plane, and Spell Bee: DC/Marvel - a spelling competition with a twist of comic book related words.

NSS AABHA

In this noble project, the students of PEC teach children of the helping staff of the college, mainly Mess workers, Security Guards, Cleaning Staff, etc. The project covers all the classes and children are taught five days a week. Their teaching involves Content Teaching, Interactive sessions, Test series and Quizzes. Further, teaching has been improved by inculcating teaching with the help of videos and presentations. By far, this has been one of the most successful projects.

SPARSH

As the name suggests, Sparsh is a project under which the students of NSS PEC try to bring light in the education and lives of students especially

the blind and visually impaired high school students of the 'Institute for the Blind', sector 26, Chandigarh. We devote our time and special attention to aid them in their studies via audio lectures and also recorded textbooks and reference books of all subjects in the languages English, Hindi and Punjabi. The change and happiness which we are able to bring in others' lives through these personalized services is what has always inspired us.

DRISHTI

Drishiti project is a film making project under NSS PEC. The project has ever since promoted awareness through its short films and scintillating videos in general public. This project provides a platform for students to not only increase social awareness on prom-

inent humanitarian issues in society but also enjoy the thrill of making short films. This semester, Drishiti students have made three short movies, titled "Expectations", "A Lost Battle" and "A Shot At Glory". With the success of every new short film or movie, Drishiti project is moving forward and proving to be a brilliant venture on the part of NSS PEC.

STREET PLAY

Parivartan is a venture of NSS PEC, a street play to spread awareness, and intimate the change, by being the change. Street play or Nukkad Natak is a form of theatrical performance in outdoor public spaces which aims at spreading awareness about various social and cultural issues prevailing in the society.

NCC

National Integration Camp, N.C.C. Army Wing, Senior Division c/o PEC, Chandigarh 27-Sept-2016 to 08-Oct-2016, National Integration Camp under NCC Army Wing, Malout, Punjab.



1) The aim of the National Integration camp is to convey the message of unity, peace, love and brotherhood in the minds of fellow Indians. Even after 69 of years independence,

still a few political-ly motivated, externally aided, wrongly informed youth are trying to dislocate our unity and communal harmony.

2) India is the nation with extensive, cultural, multilingual,

multi religious and geographical diversified provinces. So, we the cadets of NCC, from across the country integrate with each other and try to learn each other's culture. We attended the National Integra-

tion camp at Malout, Punjab from 27th Sept to 08 Oct 2016.

3) Through these competitions, we learn about different cultures. We all presented our presentations directorate wise and showed each and every element of our states. We also had a photo session, where we took photographs with camp commandant, ANOs, JCOs and cadets of other directorates. Every evening, we all presented small songs and dance performances which depicted our culture.

4) Team of NDRF 7th Battalion visited our camp and taught us about the various hazards and how we can minimize the risk and take precautions during natural disasters.

PUNJABI EDITORIAL BOARD INDEPENDENCE DAY

A day when we embrace our love for Mother India, our freedom and our individuality. What is a better expression of celebration other than dancing?

The Bhangra performance by the



Punjabi Editorial Board managed to leave the crowd awestruck and leave in them with a want for more. The crowd was struck by its sheer vivacity.

This was followed by a thoughtful and heart-warming speech, which was appreciated by the whole crowd.

DASTAK

Celebrating the 109th Birthday Anniversary of Shaheed Bhagat Singh Ji, the new recruits of Punjabi Editorial Board organised the

event Dastak 2016 on 27th September 2016. The evening started with a patriotic poem on Indian Soldiers, which was followed by a devotional song. After the song, the new Gabrus and Mutiyaars of PEB gave a Bhangra Performance on various energetic and enthralling songs. This was followed by a poem on Shaheed Bhagat Singh. Preceding the poem, the young actors performed a play on the life of Shaheed Bhagat Singh, which depicted his life journey and martyrdom. The play received a huge round of applause from the crowd. To conclude the evening, there was another entertaining Bhangra performance by the Gabrus, which was a special tribute performance to Bhagat Singh on the song "Bhagat Singh Sardar Soorma". The event gained a lot of appreciation from the faculty members and the students.



FROM THOUGHTS TO WORDS

LADY OF THE HOUR

Human life is endless, yet the world lives on, oblivious to the teeming billions
 Out of this ocean of life, some people refuse to fizzle, brightening everywhere
 So when I sit down to write about someone who has such a huge role in my life
 Just having a sheet to pen down our memories together seems a tad bit unfair
 Each year I sit, wondering what I could possibly do to make her face radiate
 Whenever I'd be done writing, I'd feel that for now, these lines would suffice
 But a few weeks later I feel dissatisfaction, for not having done her justice
 I'm left disappointed over what I haven't mentioned, be it her modesty or advice
 So I tell this to her today; when you wake up & look in that mirror, you might
 See a mere reflection, but the world sees a woman, who love & respect garnered
 You may blend in the society, even though you were born to stand out, all I was
 Able to figure out by the manner in which you speak, the emotions you stir
 Among the few who've witnessed my life's fluctuations as I journeyed ahead
 You found a way to reach in when I thought I was locked up in places desolate
 Teaching people to laugh when they'd forgotten what a smile was, each time
 I saw you, I knew that you were the one with whom I'd be able to relate
 I've matured in making decisions, yet wait the familiar hand on my shoulder
 The eyes that indicate I'm doing right, that there won't be any repercussion
 The times I'm lost and am yet to renew my faith in the almighty, I look at you
 A mother, who speaks only good of me each time I rise up in a discussion
 We've come a long way, given up things for loved ones' sakes, you particularly
 Being one capable of reaching people who physically might refuse to break
 Need I remind you of your amicable terms with almost everyone that you know?
 Show you the lives you've helped build, or the ones that you continue to make
 Life is bound to end, just as it starts, and often we're asked to make choices
 It's a stage, where the applause must continue even after the curtain will fall
 You, a live example of how to muddle your way through difficulties, that when
 Life turns its back on you, you face it head on, continue to stand tall
 Instead of writing more & reading it out to people, saying your name is effective
 You will remain the lady whom we will all love till times unknown
 And years later, when we're both old, & I meet you after a certain period of time
 I'll run towards you to hug you, for the kid you raised, I have never outgrown.

-Dhruv Ganjoo.
 (ECE, 2nd year)

KILLING A MAN

Nowadays, killing a man is boring.
 The methods, redundant.

As we evolve, we need evolutionary ways to accomplish this, ways for which no one can blame you. Read along for one of them. When you are 14, date a college senior. And do just that when you are 15 and 16. You see the man in question is not the one you date but the short, timid guy you wanna kill. Be friends with him, because that's how you get him to covet you. Be beautiful, because God did not create a man who can turn a blind eye to a beautiful girl. See him fall for you the way Eve fell for that goddamn apple. And now that you are at the brink of adulthood, leave for a far off place. You won't see but you may feel how this will take you one step further.

His insides will harden like a metamorphic rock, he'll cry hard and bleed from his belly of all the butterflies you gave him. A couple of years of that should be enough to break his soul into a million pieces. By now, his heart probably pumps battery acid. But, my darling, you do know that change is inevitable, don't you? Now, you want to prevent exactly that. How about taking your SATs at the same place? Hope. You do know that hope is the most heartless punishment of all. Now don't you worry, for this brief instance won't affect you as much. Reply when he texts you and go off to a college, again in a city not within a 2,000 km radius from him. Fall in love, if you'd call it that. Pet a cat. Even though he walks away, don't worry, for you have accomplished far more than just death.

Be the most beautiful girl this earth has ever seen, for when he stalks you, he dies a million deaths, all at once.

-Jai Jaswal.
 (Aero, 1st year)

The day I fit in:
Halloween

It is that time of the year when humongous pumpkins adorn the look of tyranny on their face, when the air has mystery intertwined with it and most importantly when costumes become the in thing. Yes, Halloween, the only socially acceptable day to unleash your inner child, is here. But this glorious day, bereft of society's judgement, holds a special meaning for me.

As you grow older, society expects you to behave with more sophistication. Gone are the days of liberal quirkiness, when imagination was the only sea we knew, for we were the fishes gliding inside of it. Surreal wasn't a word in our dictionary, for back then, a bed sheet draped around us transformed us into a superhero and every carpet was a magical one. Unfortunately resurrecting these pristine moments at the age of eighteen is not considered very dignified by the society. Perhaps that is why i couldn't climb too high on the social ladder.

But Halloween defys all those barriers. It is an entire day dedicated to all the pariahs, when hairline creepiness is cherished and creativity is at an all time high. You have the freedom to be whoever you want, be it the grim reaper, a witch, iron man, Hagrid or even Lady Gaga, the possibilities are endless. Oh and mooching candy from your neighbours is just a plus point! But beyond all of this Halloween holds a deeper meaning for me. For my costume is not a mere facade, but one of the many twigs that constitute the tree of my personality. On this day, I am a free bird, bereft of the cage that shackles me.

-Aman
 (CSE, 1st year)



पी.ई.सी.

उन्नति की और बढ़ने की राह दिखाता है जो मंदिर,
शिवालिक की गोद में बसा पी.ई.सी. है भारत के माथे का चन्दन।
कोई बनाता ऊँचे पुल जो लहराते आसमान में, तो कोई दिखाता कंप्यूटर पर जलवे जीरो-एक के वार से,
उम्मीदों की कल्पना को भी कोई उड़ान दे, ऐसी ही सोच का है ये संगम,
शिवालिक की गोद में बसा पी.ई.सी. है भारत के माथे का चन्दन।
कोई यहाँ से पढ़कर दुनिया को मशीनों का वरदान दे,
तो कोई देके बिजली इन मशीनों में इक नयी जान दे,
छुपाने को राज कई, कोई चिप्स का जहान दे, ज्ञान के सागर का है ये संगम,
शिवालिक की गोद में बसा पी.ई.सी. है भारत के माथे का चन्दन।
देकर कोई नयी धातु कोई उसको इक नयी पहचान दे,
तो कोई बढ़ाकर उपज कंपनी को बड़ी एक पहचान दे,
इंजिनीर्स दे कर जो भारत को मुस्कान दे, जुड़ा है अब पी.ई.सी. से गहरा ये बंधन,
शिवालिक की गोद में बसा पी.ई.सी. है भारत के माथे का चन्दन।

~Abhishek Garg
Production, 3rd year

अग्नि

मैं किसी की हत्या करने के लिए जा रहा था, मैं उसे मारने के लिए जा रहा था। मैंने मनुष्य के लिए कई सेवाएं प्रदान की हैं, और कभी कभी मैं बहुत बड़ा विनाश का कारण था। लेकिन इस बार मेरा मानवता से विश्वास उठ गया। कुछ क्षण उस घर में मेरे जन्म के बाद, मैंने एक युवक और एक बूढ़ी औरत बात करते सुना। एक महिला दरवाजे के पीछे से मुझे दुःख में देख रही थी। अचानक वे लोग किसी और औरत को उसके बालों से खिंच कर ला रहे थे, वह चिल्ला रही थी और जीवन के लिए भीख माँग रही थी। बेरहमी से पीटे जाने के निशान उसके पूरे शरीर पर स्पष्ट रूप से दिखाई दे रहे थे। अब मेरे काम करने की बारी थी। मुझ पर उसे फेंक दिया गया। मदद के लिए रो रही थी वो, कोई भी उसकी मदद के लिए नहीं आ रहा था। मैंने धीरे धीरे उसे मारना शुरू कर दिया, मैं भी उसकी मदद नहीं कर सका। मैं अपनी इच्छाओं का मालिक नहीं हूँ, लेकिन इंसान है। मैं समय के साथ कम होता गया, लेकिन वह चली गयी थी। अब भी उनके चेहरे पर अफसोस का एक छोटा सा संकेत नहीं था। मैं अभी भी वहीं था। जो औरत मुझे घूर रही थी, वो आकार मुझसे बातें करने लगी। 'ओह अग्नि, क्यों आप किसी भी इंसान का पालन करते हो? आप अपनी ऊर्जा पर नियंत्रण क्यों नहीं रखते?' उसने रोते हुए पूछा। 'नहीं, मैं नहीं जानता कैसे करूँ अपनी ऊर्जा को काबू। अगर कर पाता, वह जिंदा होती' बोलना चाहता था, पर नहीं बोल पाया।

'काश, उसके माता पिता मेरे माता पिता की तरह पैसे के लिए ईनकी भूख को संतुष्ट करने के लिए पर्याप्त पैसा दे देते' वह।
वह उसकी राख एकत्र करने लगी। वह राख मेरी निर्भरता और लाचारीके प्रतिक थे। क्या यह मेरी गलती है कि मैं अपने आप को नियंत्रित नहीं कर सकता हूँ और जो मुझे नियंत्रित कर सकते हैं, मैं उनका एक गुलाम हूँ? मुझे लगता है कि मनुष्य अपनी इच्छाओं का एक दास है। उनके कार्य समझदारी पर आधारित हैं, लेकिन लालच के वह दास बन गए हैं। मैं अपने आप पर नियंत्रण नहीं कर सकता, लेकिन इन मनुष्यों को करना है। वे अपनी इच्छाओं और लालच को नियंत्रित कर सकते हैं लेकिन वे नहीं करते।

~Sanket Jain
Civil, 2nd year

1. 'मेरा खुदा बड़ा' और 'मेरा परमात्मा बड़ा' के बीच में लोग धर्म भूल गए।

2. एक साल तक हिम्मत नहीं हुई, फिर मौका नहीं मिला।

3. हर घंटा पूरा दिन लगता था, चार साल पता नहीं चला कैसे निकल गए।

4. असली संपत्ति तो आखरी बार पासे फेंकने पर गवाई थी, पहली बरियों में तो घमंड टूट रहा था।

~Sanket Jain
Civil, 2nd year

भूल गया है क्यों इंसान ?

किसी समय सोच विचार कर भगवान ने दिया वरदान, और बनाया इंसान।
वह थी सबसे नायाब चीज जो थी प्रकृति को बहुत अजीब। उसकी थी मिट्टी की काया जिसमें थी ईश्वर की छाया, अपना पालन पोषण करता और सुख शांति से रहता। उसकी बुद्धि ने किया विकार उसने किए कई आवि कार पर भूल गया अपने संस्कार, स्वार्थ की भावना में बहकर अपने भाई बंधु से लड़कर जमा लिया पृथ्वी पर उसने अपना एकाधिकार।
ईश्वर को उसने न पहचाना चाहता विजय मृत्यु पर पाना, जन्म-मरण का भेद ना जाना संसाधनों को करके नष्ट देकर प्राणियों को कष्ट, चाहता था वह पूरे विश्व में दहशत फैलाना।
समस्त प्राणियों में है प्राण सबकी अपनी-अपनी पहचान सबका अपना-अपना स्थान पर भूल गया है क्यों इंसान ? ?

~Shweta Thakur
Electronics, 2nd year

अपनी तो पाठशाला

- मुहावरा : हजार का नोट होना
अर्थ : किसी काम न आना
वाक्य : प्रमोद जैसे तो दोस्ती की इतनी बड़ी बड़ी बातें करता रहता है, पर जब कोई काम पड़ता है तो हजार का नोट हो जाता है।
- मुहावरा : दिल्ली में रहना
अर्थ : घर से बाहर न निकलना
वाक्य : परीक्षा नजदीक होने के कारण सूरज खेलने नहीं आता, वह तो आजकल दिल्ली में रहने लगा है।
- मुहावरा : डोनलड ट्रम्प हो जाना
अर्थ : अप्रत्याशित (unexpected) हो जाना
वाक्य : किसी को नहीं पता था की दीपक इतना अच्छा गाना गाता है, जब उसने कल गाना गाय तो डोनलड ट्रम्प ही हो गया।
- मुहावरा : मोदी होना
अर्थ : घूमते रहना
वाक्य : आजकल के बच्चे इतने ाररती हो गए हैं कि एक जगह नहीं बैठते, बिलकुल मोदी हो गए हैं।
- मुहावरा : कावेरी का पानी होना
अर्थ : लड़ाई करवाना
वाक्य : एक five star ने रमेश और सुरेश को एक दूसरे के विरुद्ध कर दिया, एक chocolate ने दोनों भाइयों के बीच कावेरी के पानी का काम किया।

~Kanika Jain
Computer Science, 4th year

CONVOCATION SPECIAL

LEAP

~Yamini Grover
Civil, 1st year

Four years,
Feels like more,
Memories galore.

The boundless happiness,
The sane insanities,
Braving the academic calamities.

Lessons to remember,
Friends to love,
Memories to treasure,
In this diary of adventures.

It's been a ride,
A worthy one,
The time has come to say goodbye,
To leap forward and high.

The alarm beeped for the sixth time.
"Proxy Bhai!" he shouted.
The screen smiled "Convocation day."

"Happy Birthday year! Missing you a lot today. What would you like to have this year?"
The message read.
"Just you and your belt!"

-Yamini Grover
Civil, 1st year

'Engineering' knocked at the door: "Will all the swimmers, athletes and cagers follow me?"

-Hardik Gupta
Civil, 1st year

INDIGENEOUS GALLERY



Sanpreet, 3rd Yr, Mech



Saruchi, 4th Yr, CSE

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Send your suggestions and feedback at comclubpec@gmail.com