

**Punjab Engineering College (Deemed to be
University), Chandigarh Sector12, 160012**



E-tender document

For

Hiring of Infrastructure

“PECFEST 2018”

**PUNJAB ENGINEERING COLLEGE (DEEMED TO BE UNIVERSITY),
CHANDIGARH**

Punjab Engineering College (Deemed to be University), Chandigarh organizes its cultural and technical festival, PECFEST every year. For the fulfillment of infrastructural requirements during PECFEST 2018 (26-28 October) bids for infrastructural requirements are being invited as enclosed within this document.

SECTION	DESCRIPTION
I	SCOPE OF WORK
II	ELIGIBILITY CRITERIA
III	TERMS AND CONDITIONS
IV	ANNEXURE-I (TECHNICAL BID)
V	ANNEXURE-II (NON-BLACKLISTING AFFIDAVIT)

Time Schedule

I	Date of publication	19/09/2018
II	Downloading of e-tender document	Start Date: 19/09/2018 End Date: 10/10/2018 12:00 Noon
III	Date of submission of e-tender	Start Date: 19/09/2018 End Date: 10/10/2018 12:00 Noon
IV	Opening of Technical Bid (online) and meeting for scrutiny of technical bid and declaring eligible bidders.	Date: 10/10/2018 Time: 3:00 PM
V	Opening of Financial Bid of eligible technically qualified bidder as determined by the Committee.	To be informed after checking eligibility of Bidders

PECFEST Infrastructure Tender 2018

Overall summation of logistics required for PECFEST 2018, valid for all 3 days unless specified otherwise. Most of the requirements needed would vary and the bill would be charged accordingly.

(I) SCOPE OF WORK

1. MAIN STAGE CONSTRUCTS (All the requirements are dependent on Day of utility):

- a. Zinc barricading (**7ft high**) for boundary between front stage and back stage (**350 ft x 2ft+350 x 2ft**) Square approximately 1400 running feet) along with black masking.-**1400ft**
- b. Mojo/Ironbarricading(**4ft high**)for internal venues segregation and crowd control (**Approximately 1400 running feet**) along with black masking.-**1200ft**
- c. Scaffolding stage(**60ft x 40ft x 7ft**) with masking(as shown in diagram attached) required for three days-**1(no)**
- d. Backdrop framing for all 3 days (**60ft x 15ft**)-**1(no)**
- e. Stage extension (**16ft x 12ft x 7ft**) for **2 days**-**1(no)**
- f. LED screen (**40ft x 15ft**) with riser-**1(no)**
- g. Projector screen(**10ft x 10ft**) and (**10ft x 4ft x 7ft**) for the riser-**2(no)** on both sides of the stage
- h. Follow spot and camera + sound console skirted riser-**1(no)**
- i. Face light towers and camera towers-**1(no)**
- j. 3 green rooms (solid wall), 5 green rooms (tented) all equipped with **2 tables with table cloth, 4 chairs, 2 tube lights and carpeting.**
- k. **Loading Ramp** for loading heavy equipment on stage-**1(no)**
- l. Stage masking (**60ft x 7ft**) and **2x (60ft x 10ft)** along with side masking.
- m. Back drop masking (plain Black Cloth).-**1m**
- n. Industrial grade fire extinguishers.-**6(no)**
- o. 150 Sofas 2 Seater (for seating includes **50 White Cushion Sofas and 100 simple cushion sofas**)
- p. 5 rectangular Service (Guest) Tables.
- q. Provision for 2 Vanity Vans for 1 day.
- r. 2 Portable loos for Backstage

2. STALLS:

- a. **Commercial stalls: (30 canopy octo-norm stalls (10ft x 8ft))**
 - i) Each stall fully carpeted and equipped with **1 tube light, electricity connection (power plug point), extension board, chairs, 2 tables with table clothes.**
 - ii) Provisions for octo-normal stalls of sizes different to be specified later.
Exact number to be specified later as well.

b. Food stalls: (26 tent food stalls (15ft x 15ft) and 2 tent food stall (30ft x15ft))

- i) Each fully carpeted equipped with 1 halogen, electricity connection (power plug point), extension board, 4 chairs and 2 tables with table clothes.
- ii) Wire should be of adequate load bearing capacity (to run microwaves, refrigerators, and equipment of the same order).
- iii) 50 L large Dustbins (Plastic with garbage bag)-15(no)
- iv) Standing tables(4 ft high)-15(no)

3. CLUB EVENTREQUIREMENTS:

Item	Qty.
Carpet (30ft x 5ft)	12
Extension boards (Double socket)	65
Speaker (Single 15 inch)	12
Chairs (Dunlop)	300
Ladder (10 ft min.)	2
Umbrella/shade	30
Platform (10ft x 10ft)	2
Mirror (3ft x 8ft)	12
Tent (15ft x 15ft) with extension cord (Single Power socket)	9
Mics (Standard with cord)	6
Water tanker (500 lts.)	1
Drum kit of Tama/Pearl (1 bass drum, 1 snare, 2 upper toms, 1 lower tom, 1 china cymbal, 2 crash, 1 ride, 1 splash cymbal and drum kit mics	2
Table (with table cloth)	110

4. FUNSTAGE:

(Scaffolding Wooden Stage (24ftX20ft) covered by carpet and masking)

- **Bleachers/step sitting(for 150 people)- 1(no)**

Item	Qty.

Scaffolding Wooden Stage (24ftX20ft) covered by carpet and masking	1
DJ Player and system (for outdoor playback)	1
Mic stand	3
Monitors (single 15 inch)	6
Mics (Standard with cord)	4
Mics (cordless- SENHEISER E845) or above	2
Drum mics (Standard with cord)	4
Base (Single 18 inch)	4
Tops (Double 12 inch)	6
Mixer (24 channel)	1

5. GENERATORS :(Running cost to be provided along with fuel (24hrs x 3 days))

Item	Qty.
125 KVA-silent generators(essential)	5
125 KVA-silent generators(stand by)	3

6. ANNOUNCEMENTDESK:

Item	Qty.
Loudspeakers spread around the college with wiring(HORNS)	5
Mics (Standard with Cord)	2

- A 6ft x 6ft x 2ft stage to be provided for all three days.
- Shade/canopy to be provided for announcement desk as per requirement to cover entire registration desk : **2(no)**

7. SOUND SPEAKERSYSTEM:

a. Speaker system: (Line Array 24 tops + 16 Base) with complete amplification.

- 1. CODA AiRay (OR)**
- 2. DnB J Series/GSC (OR)**
- 3. L'Acoustics K1, K2(OR)**

Note: The above mentioned systems are an indication of the required quality. If a better alternative is available the quote may include that along with proof of competency.

b. Stage monitors:

- Slanted wedge two way Monitors **DnB /coda/L' Acoustics-10(no)**
- Sub must for the drummer-**2(no)**
- Side fills with subs-**2pairs**

c. Microphones:

- Shure/ Sennhiser microphones (cordless **4** in No.) and (corded **25** inNo.)
- Shure UR4D/ Sennhiser SKM 2000 or 500-945G3-**2(no)**
- Shure/ Sennhiser drum Kit Microphones-**1(no)**

8. SFX REQUIREMENTS

- a) CO2 jets – 6 nos
- b) CO2 tanks 45KG with siphon tube – 12 nos (2 per jet)
- c) Confetti paper 35KG for 4 cues
- d) Tornado streamer shot X4 with individual compressor
- e) Streamer packets 98 pkts for 4 cues

9. DIGITALCONSOLE:

a. Digital mixer- Digico SD 10 or 8/ Avid venue profile S6L-**1(no)**

b. For outboard processing:

- (System Drive)DOLBYLAKE4D12P,XTA448,DBX4800,MEYERGALILEO-**1(NO)**
- STEREO 1/3 OCTAVE Equalizer: (Klark-Teknik DN-360, BSS FCS 960)-**8(no)**
- EFXs: TC D-TWO or TC ELECTRONCS 2000M (2) SPX 990 or PCM91-**2(no)**
- COMPRESSOR LIMITORS INSETABLE DBX ORDRAWMER-**8(no)**
- Gates INSERTABLE DRAWMER GATES ORDBX-**8(no)**
- Isolated two-way splitter system 48Ch(Whirlwind)Snake-**1(no)**
- Monitor Console Avid Avenue Profile S6L /Digico SD 10,5 or 7 only(**must have 24 aux outs**) -**1(no)(specifically for one day)**

10. ACCESORIES(BACKLINE)

Item	Qty.
In ears Senheiser EW 300 IEM G3	8
Power points at different points on stage	8
Drums (day3) : Drum kit Pearl Masters/Reference	1
Drums (day3) : 22" bass drum with Evans Gmad Head	1
Drums (day3): 10" and 12" toms with Evans 360 Head	1
Drums (day 3) : 16" and 18" Floor Toms Evans 360 Head	1
Drums (day3): 14" Pearl Reference Snare Drum	1
Drums(day3): Cymbal Boom Stands	8
Drums(day3) : Dw 9000 Hithats Stand	1
Drums(day3): Dw 9000 Double Drum pedal	1
Drums (day3) : Roc and Soc drum Stool	1
Drums(day3): Zildjian Cymbals req-	1
Drums(day3) : 20" K Ride	1
Drums(day3) : 16" and 18" A Custom Crash	1
Drums (day3) : 16" Oriental China	1
Drums (day3) : 14" A Custom Hi Hats	1
Drums (day3) : 10" K Splash	1
Drums (day3): Drum Throne with back rest/bicycle seat	1
Bass Guitar(day3) : Ampeg SVT 4 Pro with810E Cab/ Aguilar tone hammer 500 with DB 810 cabinet(NO COMBOS PLEASE)	1
Bass Guitar (day3) : Bass Guitar Stand	1
Bass Guitar (day3) Notation Stand	1
1st Electric Guitar (day3) : Mesa Boogie Dual Rectifier w matching 4x12 cabs	2
1st Electric Guitar (day3) : Electric Guitar Stand	1
2nd Electric Guitar (day3): Fender twin reverb amps or JCM 900 with Marshall 1960A cab.	1
2nd Electric Guitar (day3) : Electric Guitar Stand	1
Electric Guitar (day3): notation stand	1
Acoustic Guitar (day 3): Guitar Stand	1
Acoustic Guitar (day 3): Notation Stand	1
Keyboards (day3): YAMAHA Montage 6/7	2

Keyboards (day3) : Roland KC 550 Keyboard Amp	1
Keyboards (day3): Single Keyboard X Stands	1
Keyboards(day3) : Double Keyboard Stands - ULTIMATE SUPPORT OR K&M Spider PRO OR Similar	2
Keyboards(day3) : Piano Bench/Drum Throne	1
Percussions(day3) : 1 x 2 piece LP CLASSIC Conga set with stands	1
Percussions(day3) : LP MATADOR/CLASSIC Bongo PAIR with stand	1
Percussions(day3) : Cymbal boom stand	3
Percussions(day3) : 1 pair LP Titu Puente Timbales 13" and 14" with stand and cowbell holder	1
Percussions(day3) : Percussion Table	1
Harmonium (day3): Scare Changer Harmonium	1

11. LIGHTING:

CONVENTIONAL LIGHTING

- 16 profile- 26 degrees.
- Par 64 – 20 nos.
- 3 nos of Follow spots, 2500 Watt each with operator and ClearCom's.
- 8 nos of Haze machines with blowers.
- 2 nos smoke machines 1500 Watt.
- Molefays 4 way- 8.
- 06 clear Com's. 2 follow spot/stage left stage right/ 2 front of house.

AUTOMATED LIGHTING

- 48 Moving Head- 20R - Hybrid (Claypaky Mythos / Elation Platinum FLX).
- 24 LED Moving Head Wash (Claypaky B-EYE-K20 / Elation Seven/Robe Robin 1200)
- 8 Moving Head Spot 1200 Watt- For FOH (Claypaky Alpha Spot HPE 1200).
- Strobe- Martin ATOMIC-3000- 24nos

LIGHTING DESK

- Avolites Pearl Expert Pro with Touch Wing or Avolites Arena or Grand MA2 Full Size- 2 nos

TRUSSING

- 4 Pillar Aluminium Truss 72X60ft

a. General Lighting:

- General Lighting also for the main stage area, food and commercial stores area and VIP entrance and Parking area with halogens and sodium lights. -**1(no)**

12. FABRICATION:

Skirted risers on stage with carpet

- a. 1 for drums 8ft x 8ft x 1ft
- b. 1 for keyboards 8ft x 8ft x 1ft
- c. 1 for backing vocals 8ft x 8ft x 1ft

13. CHAIRS:

- Chairs (Dunlop): **1500 (nos)**.

14. TABLES:

- Tables and tablecloth (rectangular): **300 (nos)**
- Round tables and tablecloth: **30 (nos)**

15. WATERTANKERS:

- 3 in number.

(II) ELIGIBILITY CRITERIA:

a) Technical Bid (Upload Annexure-I along with this duly signed & stamped):

1. The bidder must be a legally registered event management company in India as per the Companies Act of 1956 with office and operations in India and will upload the Registration Certificate.
2. The bidder should have minimum annual turnover of Rs- 40 lakhs in each of the last three financial years i.e. (2015-16, 2016-17, 2017-18) and financial statement shall be uploaded as proof.
3. The bidder shall submit copies of Income tax return of last three financial years i.e. (2015-16, 2016-17 and 2017-18).
4. The bidder should have satisfactory completed at least one similar nature of event(as per stipulated scope of work) in the past three years and also should submit a proof for the same (will upload satisfactory completion certificate).
5. A copy of tender document duly signed by the authorized signatory shall be uploaded as token of acceptance of terms and conditions and scope of work.
6. PAN number, GST number receipts are to be uploaded within the technical specification envelope.
7. The firms which have been **blacklisted by central/ State Government/ UT / Board/Corporation and Punjab Engineering College (Deemed to be University) are not eligible to quote**. Affidavit regarding non-blacklisting shall be submitted in physical form along with EMD. A copy of the same shall be uploaded.

b) Financial Bid: This is the final price quotation submitted by the bidder and shall be submitted online only in BOQ and it will be opened only of the firms who qualify the Technical bid.

(III) GENERAL TERMS AND CONDITIONS

1. The bid of the tender should be uploaded on the website portal of <https://etenders.chd.nic.in> by **12:00 noon on 10 October 2018 where the tender would be uploaded.**
2. Rates should be quoted FOR Punjab Engineering College (Deemed to be University), Sector 12, Chandigarh and should include all freight charges, postage, packing, cartage duties and taxes. **GST should be indicated in proportion to the items in the tender with clear breakup.**
3. **Items numbered 1 to 15 can be deleted / vary in quantity during PECFest 2018 as per our requirements, and billing will be done as per actuals.**
4. **The bidder must have PAN, GST number copies of which are required to be attached with the bid. TDS shall be deducted as per IT rule.**
5. **EMD (Earnest Money Deposit) for tender amounting to Rs. 50,000 in shape of Demand Draft Banker's Cheque/Fixed Deposit receipt/Bank Guarantee from a commercial bank which shall remain valid for a period of 45 days beyond final bid validity period, in favor of "Director, PUNJAB ENGINEERING COLLEGE (DEEMED TO BE UNIVERSITY), SECTOR 12, CHANDIGARH".** The EMD of the unsuccessful bidders will be refunded within 24 hours of the allotment of the tender.
6. The successful bidder shall have to submit **Performance Security @ 5%** of total value of contract in the shape of Demand Draft/Fixed Deposit Receipt/Bank Guarantee in favor of **"Director, PUNJAB ENGINEERING COLLEGE (DEEMED TO BE UNIVERSITY), SECTOR 12, CHANDIGARH"** within 2 days from the date of issuance of work order which shall remain valid for a period of 60 days beyond all contractual obligation. The EMD will be returned on receipt of performance security.
7. **Tender without requisite amount of EMD shall out rightly be rejected, and no tenderer is exempted from the EMD. In case of breach/withdrawal of tender, the EMD shall be forfeited.** An affidavit regarding non blacklisting shall be submitted as per annexure 2 duly attached by executive magistrate/ notary public.
8. **No advance payment will be made.** Payment will be released upon satisfactory receipt/inspection/installation of goods/material and on production of bill (in duplicate) in the name of Director, Punjab Engineering College (Deemed to be University), and Chandigarh.
9. **No sponsors that a bidder gets for cost accommodation will be entertained for the fest in regard to the tender.** The contractor cannot sublet assign the job specified to him to any other vendor.
10. The received bids will be opened as, Technical Bid on 10 October, 2018 at 03:00 pm and Financial Bid of the qualified vendors will be opened on 11 October, 2018 at 3:00pm, in the presence of bidders/their representatives who may wish to attend the same.

11. However, the Chairman PECFEST 2018 reserves the right to reject or scrap the tender without assigning any reason.
12. The full and final payment will be released only after handing over the recordings of all main stage events to **PECFest2018Chairman**.
13. Tender will be allotted to the lowest bidder considering the overall quoted rates.
14. A **verification check of the brand, quality and quantity** of the materials listed in the infrastructure requirements will be conducted for the lowest bidder.
15. The items may be provided as per Bill of Materials and the Technical Bid, giving the complete breakdown of the commercials that the bidder is providing (mentioned in the tender), enclosed as (**Annexure I**). The purchase order will be released as per actual requirement while current list is tentative.
16. The responsibility of the material supplied by the contract and the safety of persons deputed by him for the installation of materials etc. shall be solely of the bidder. Punjab Engineering College (Deemed to be University), Chandigarh shall not in any way be liable/ responsible for any loss/damage to the material/life on any account, if any, occurred during PECFest days.
17. In case, any bidder after successful bid stepped back in any circumstances then his/her EMD will be forfeited and action may be taken against the bidder.
18. In case of any default Punjab Engineering College (Deemed to be University), sector-12, Chandigarh will have the right to arrange the material at the risk and cost of vendor from any other source and the cost shall be deducted from the final payment with 20% penalty.
19. The main stage along with sound and lighting arrangements should be ready by 3pm during all Fest days or else a penalty of Rs. 4,000 per hour till 6pm and entire day's cost after 6pm would be levied upon the contractor (to be deducted at the time of the payment).
20. All the stalls having facility of lighting and electricity should be ready by 8am of first day of the Fest or else a penalty of Rs. 4,000 per hour till 12pm and entire day's cost would be levied upon the contractor (to be deducted at the time of the payment).
21. No conditional/optional bid shall be accepted and Bidders shall not be permitted to alter or modify their bids after expiry of last date for receipt of Bids.
22. Chairman PECFest reserves right to vary scope of work at the time of placement of Supply Order/Signing of Contract.

23. Printed terms and conditions of bidder shall not be considered as forming part of their bids.
24. All disputes are subject to **Chandigarh jurisdiction only.**
25. Bids received after due date/time will not be accepted. In case of any technical issues regarding the e-tender bid, the vendor can contact landline number 0172-2706877, 0172-2753912 on any working day between 9:00 a.m. to 5:00p.m.
26. The firm is entirely responsible for any damage or loss occurred in transit. The firm will lodge all the complaints regarding damage occurred in transit and shall bear all expenses. No claim for damage due to natural occurrences.
27. In a tender, either the Indian agent on behalf of the Principal/ OEM or Principal/ OEM itself can bid but both cannot bid simultaneously for the same item/ product in the same tender.
28. If an agent submits bid on behalf of the Principal/ OEM the same agent shall not submit a bid on behalf of another Principal/ OEM in the same tender for the same item/product.
29. In case, the date of receipt/opening of tender is declared or happens to be a public holiday, the tenders will be received/ opened on the next working day at the stipulated time.
30. Bidder who will **quote all the items as specified in the tender will be eligible** for this tender, any bid which have partial quote for the specific job only or supply of only few items will be rejected.
31. Confidentiality of the tender should be maintained.
32. All the documents uploaded should be duly signed and sealed/stamped by the bidder.
33. **Items can be removed or decreased as per requirements on particular day and particular situation. Bill would be charged for used or utilised items only.**
34. **The vendor which gets the infrastructure tender for PECFEST 2018 would require providing assurance of the quality of materials/items provided on a legal stamp paper.**
35. If during operation at any time, the Gen-sets stop working and cause hindrance in the normal running of the function, penalty of **5 times the Gen-sets cost** will be applied and the amount will be charged on the selected vendor as fine.

36. If during operation (primarily 7pm-11pm) night function, the stage, barricading or any other construct breaks down or causes hampering to normal function, **20 % of the Total tender amount** will be charged as penalty to the selected vendor.

Acceptance of the terms and condition:-

All terms and condition of the tender document are acceptable to us.

Date:

Signature of bidder with stamp

ANNEXTURE-1 TECHNICAL BID

S.no	Item Description	Quantity (in nos.)	Compliance(Yes/No)
1	Barricading and fabrication		
1.01	Zinc Barricading 7ft high (350 x 2ft + 350 x 2ft) square approximately 1400 running feet with black masking on both sides	1400 ft	
1.02	Mojo/Iron Barricading 4ft high for internal venue segregation and crowd control (approximately 1400 running feet) along with black masking	1200 ft	
1.03	Main Stage (Scaffolding stage- 60ft x 40ft x 7ft) with masking (as shown in diagram attached) required for three days	1	
1.04	Backdrop framing for all 3 days (60ft x 15ft)	1	
1.05	Stage Extension (16ftX12ftX7ft) for2 days	1	
1.06	Projector screen(10ft x 10ft) and (10ft x 4ft x 7ft) for the riser on both sides of the stage	2	
1.07	LED screens (40ftX15ft) with riser	1	
1.08	Follow spot and camera + sound console skirted riser	1	
1.09	Face light towers and camera towers	1	
1.10	Green Rooms (Solid Walls) all equipped with 2 tables with table cloths , 4 chairs , 2 tube lights and carpeting	3	
1.11	Green rooms (tented) all equipped with 2 tables with table clothes, 4 chairs, 2 tube lights and carpeting	5	
1.12	Loading Ramp for loading heavy equipment on stage	1	
1.13	Stage Masking (60ftx7ft) , 2X(60ftX10ft) along with side masking	1	
1.14	Backdrop Masking (plain black cloth)	1	
1.15	Industrial grade fire extinguisher	6	
1.16	Sofas 2 Seater (White Cushion)	50	
1.17	Simple cushion sofas	100	
1.18	Rectangular Serving (Guest) Tables	5	
2	Stalls		
2.01	Canopy octo-norm stalls (10ft x 8ft) stall fully carpeted and equipped with 1 tube light, electricity connection (power plug point), extension board,4 chairs, 2 tables with table clothes.	30	
2.02	Tent food stalls (30ft x 15ft) fully carpeted equipped with 1 halogen, electricity connection (power plug point),extension board, 4 chairs and 2 tables with table clothes. (the wire provided should be able to bear load of appliances like refrigerator and microwave)	2	

2.03	Tent food stalls (15ft x 15ft) fully carpeted equipped with 1 halogen, electricity connection (power plug point),extension board, 4 chairs and 2 tables with table clothes.(the wire provided should be able to bear load of appliances like refrigerator and microwave)	26	
2.04	50 L dustbins with garbage bag	15	
2.05	Standing tables (4 ft high)	15	
3	Club Events Requirements		
3.01	Carpet 30ft x 5ft	12	
3.02	Extension boards (simple double point)	65	
3.03	Speaker (single 15 inch)	12	
3.04	Chairs (Dunlop)	300	
3.05	Ladder (10 ft min.)	2	
3.06	Umbrella/shade	30	
3.07	Platform (10ft x 10ft)	2	
3.08	Mirror(3ft x 8ft)	12	
3.09	Tent (15ft x 15ft) with extension cord (single power point)	9	
3.10	Mics(Standard with cord)	6	
3.11	Water tanker (500 lts)	1	
3.12	Drum kit of Tama/Pearl (1 bass drum, 1 snare, 2 upper toms, 1 lower tom, 1 china cymbal, 2 crash, 1 ride, 1 splash cymbal and drum kit mics)	2	
3.13	Table (with table cloth)	110	
4	Fun Stage		
4.01	Canopy/shade of dimension(150ft x 55ft x 15 ft(or as applicable))	1	
4.02	Scaffolding Wooden Stage (24ftX20ft) covered by carpet and masking	1	
4.03	DJ Player and system (for outdoor playback)	1	
4.04	Mic stand	3	
4.05	Montiors (single 15 inch)	6	
4.06	Mics (Standard with cord)	4	
4.07	Mic (cordless- SENHEISER E845) or above	2	
4.08	Drum mics (Standard with cord)	4	
4.09	Base (single 18 inch)	4	

4.10	Tops (double 12 inch)	6	
4.11	Mixer (24 channel)	1	
4.12	Bleachers or step sitting (for 150 people)	1	
5	Generators (running cost to be provided along with fuel cost(24 hrs x 3 days))		
5.1	125 KVA-silent generators(essential)	5	
5.2	125 KVA-silent generators(stand by)	3	
6	Announcement Desk		
6.01	loudspeakers spread around the college with wiring(HORNS)	5	
6.02	Mics	2	
6.03	Stage (6ft x 6ft) with carpeting	2	
6.04	Canopy/shade for announcement desk as per requirement to cover the entire registration desk	2	
7	SOUND SPEAKER SYSTEM		
7.01	SPEAKER SYSTEM (Line Array 24 tops + 16 Base) with complete amplification : Coda AiRay / L' Acoustics K1,K2 / DnB J series,GSC If a better alternative is available the quote may include that along with proof of competency	1	
7.02	Stage Monitors : Slanted wedge two way Monitors coda/ L' acoustics/ DnB	10	
7.03	Sub must for Drummer	2	
7.04	Side Fills with Subs	2	
7.05	Shure / Sennhiser microphones(corded (25) & Cordless(4))	29	
7.06	Shure UR4D / Sennheiser SKM 2000 or 500-945 G3	2	
7.07	Shure / Sennhiserdrumkit Microphones	1	
8	SFX REQUIREMENTS		
8.01	CO2 jets	6	
8.02	CO2 tanks 45kg with siphon tube (2 per jet)	12	
8.03	Confetti paper 35kg (for 4 cues)	4	
8.04	Tornado streamer shot with individual compressor	4	
8.05	Streamer packets (for 4 cues)	98	
9	DIGITAL CONSOLE		
9.01	Digital mixer- Digico SD 10 OR 8 / Avid venue profile S6L	1	
9.02	(System Drive) DOLBY LAKE 4D12P, XTA 448, DBX 4800, MEYER GALILEO for outboard processing	1	
9.03	STEREO 1/3 OCTAVE Equalizer : (KlarkTeknik DN-360 , BNN FCS 960) for outboard processing	8	
9.04	EFXs: TC D-TWO or TC ELECTRONCS 2000M (2) SPX 990 or PCM 91 for outboard processing	2	

9.05	COMPRESSOR LIMITORS INSETABLE DBX OR DRAWMER	8	
9.06	Gates INSERTABLE DRAWMER GATES OR DBX	8	

9.07	Isolated 2-Way Splitter System 48Ch (Whirlwind) Snake	1	
9.08	MONITOR CONSOLE : Avid Avenue ProfileS6L / Digico SD 10,7,5 Only (must have 24 outs) (specifically for one day)	1	
10	ACCESSORIES (BACKLINE)		
10.01	In ears Senheiser EW 300 IEM G3	8	
10.02	Power points at different points on stage	8	
10.03	Drums (day3) : Drum kit Pearl Masters/Reference	1	
10.04	Drums (day3) : 22" bass drum with Evans Gmad Head	1	
10.05	Drums (day3): 10" and 12" toms with Evans 360 Head	1	
10.06	Drums (day 3) : 16" and 18" Floor Toms Evans 360 Head	1	
10.07	Drums (day3): 14" Pearl Reference Snare Drum	1	
10.08	Drums(day3): Cymbal Boom Stands	8	
10.09	Drums(day3) : Dw 9000 Hithats Stand	1	
10.10	Drums(day3): Dw 9000 Double Drum pedal	1	
10.11	Drums (day3) : Roc and Soc drum Stool	1	
10.12	Drums(day3): Zildjian Cymbals req-	1	
10.13	Drums(day3) : 20" K Ride	1	
10.14	Drums(day3) : 16" and 18" A Custom Crash	1	
10.15	Drums (day3) : 16" Oriental China	1	
10.16	Drums (day3) : 14" A Custom Hi Hats	1	
10.17	Drums (day3) : 10" K Splash	1	
10.18	Drums (day 3) : Drum Throne with back rest/ bicycle seat	1	
10.19	Bass Guitar(day3) :Ampeg SVT 4 Pro with810E Cab/ Aguilar tone hammer 500 with DB 810 cabinet(NO COMBOS PLEASE)	1	
10.20	Bass Guitar (day3) : Bass Guitar Stand	1	
10.21	Bass Guitar (day3) Notation Stand	1	
10.22	1st Electric Guitar (day3) : Mesa Boogie Dual Rectifier with matching 4x12 cabs	1	
10.23	1st Electric Guitar (day3) : Electric Guitar Stand	1	
10.24	2nd Electric Guitar (day3) : Fender Twin Reverb OR JCM 900 with Marshal 1960A cab	1	
10.25	2nd Electric Guitar (day3) : Electric Guitar Stand	1	
10.26	Electric Guitar (day 3): Notation Stand	1	

10.27	Acoustic Guitar (day 3): Guitar Stand	1	
10.28	Acoustic Guitar (day 3): Notation Stand	1	
10.29	Keyboards (day3) : YAMAHA Montage 6/7	2	
10.30	Keyboards (day3) : Roland KC 550 Keyboard Amp OR Similar	1	
10.31	Keyboards (day3) : Single Keyboard X Stands	1	
10.32	Keyboards (day3) : Double Keyboard Stands- ULTIMATE SUPPORT OR K&M Spider PRO OR Similar	2	
10.33	Keyboards (day3) : Piano Bench/ Drum Throne	1	
10.34	Percussions (day 3) : 1x2 piece LP CLASSIC Conga set with stands	1	
10.35	Percussions (day 3) :LP MATADOR/CLASSIC Bongo PAIR with stand	1	
10.36	Percussions (day 3) : Cymbal boom stand	3	
10.37	Percussions (day 3) : 1 pair LP Titu Puente Timbales 13” and 14” with stand and cowbell holder	1	
10.38	Percussions (day 3) : Percussion Table	1	
10.39	Harmonium (day 3) : Scare Changer Harmonium	1	

11	LIGHTING		
11.1	Conventional Lighting		
11.01	16 Profile- 26 degrees	16	
11.02	Par 64	20	
11.03	Follow Spots, 2500 Watt each with operator and ClearCom’s	3	
11.04	Haze Machines with Blowers	8	
11.05	Smoke Machines 1500 Watt each	2	
11.06	Molefays 4 way	8	
11.07	Clear Com (2 follow spot/stage left stage right/2 front of house)	6	
11.2	Automated Lighting		
11.08	Moving Head- 20 R- Hybrid (Claypaky Mythos/ Elation Platinum FLX)	36	
11.09	LED Moving Head Wash (Claypaky B-EYE-K20/ Elation Seven/ Robe Robin 1200)	24	
11.10	Moving Head Spot 1200 Watt- For FOH (Claypaky Alpha Spot HPE 1200)	8	
11.11	Strobe- Martin ATOMIC-3000	24	
11.3	Lighting Desk		
11.12	Avolites Pearl Expert Pro with Touch Wing or Avolites Arena or Grand MA2 Full Size	2	

11.4	Trussing		
11.13	Pillar Aluminium Truss 72x60ft	4	
11.5	General Lighting		
11.14	General lighting also for the main stage area, food and commercial stores and VIP entrance and parking area with halogens and sodium lights.	1	
12	FABRICATION		
12.01	Skirted Riser with carpet for drums on stage (8X8X1ft)	1	
12.02	Skirted Riser with carpet for Keyboard on stage (8X8X1ft)	1	
12.03	Skirted Riser with carpet for Backing Vocal on stage (8X8X1ft)	1	
13	CHAIRS		
13.01	Chairs (Dunlop)	1500	
14	TABLES And Tablecloth		
14.01	Table + Tablecloth - RECTANGULAR	300	
14.02	Table + Tablecloth – CIRCULAR	30	
15	Water Tankers	3	

ANNEXURE – 2 Non Blacklisting Affidavit

(To be furnished on non-judicial stamp paper duly attested by the 1st Class Magistrate/Notary).

AFFIDAVIT

I/We/M/s _____ are registered Company/Ltd Company etc. as per Registration Certificate No. _____ issued by _____ having registered office at _____

_____ and manufacturing/supply base at _____ do hereby declare and solemnly affirm that

I/We have not been Black-listed, nor mine/our Tenders have ever been cancelled by any State/UT/Central Government or any partner or shareholder either directly or indirectly connected with or has any subsisting interest in the business of my/our firm nor any legal proceedings have ever been initiated/pending or any penalty has ever been levied due to delay of non-completion of work/service/supply order by any State/UT/Central Government or by any authority.

Place: _____

DEPONENT

Dated: _____

Verification

I/We do hereby solemnly declare and affirm that the above declarations are true and correct to the best of my knowledge and beliefs. No part of it is false and nothing has been concealed therein.

Place: _____

DEPONENT

Dated: _____